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Sen. Warner Named '08
Commencement Speaker

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Serving the Mary Washington Community since 1922

January 24, 2008

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Weekend Weather

Friday

Sunny

High: 40
Low: 26

Saturday

Partly Cloudy

High: 44
Low: 30

Sunday

Mostly Sunny

High: 53
Low: 29

Prof Passes Away

By WILL COPPS & ANNIE KINNINBURGH
Editor In Chief & Staff Writer

Dr. Patricia Norwood of the UMW Music Department passed away late Tuesday night at INOVA Hospital in Fairfax.

According to Dr. David Long, Chair of the Music Department, Norwood suffered a cerebral hemorrhage.

A UMW faculty member since 1977, Norwood was a distinguished academic

with a Ph.D. in Musicology from the University of Texas. She taught music history and literature, brass performance, and early music performance, but was especially knowledgeable in the area of medieval music.

She belonged to many musical societies, including the American Musicological Society, the Society for

American Music, and the Medieval Academy of America.

Norwood was also active in the community. In 2005 she received the J. Christopher Bill Outstanding Faculty Service Award in recognition of her work as Music Department Chair and her involvement with campus committees such as Campus Academic Resources and the Promotion and Tenure

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Dr. Patricia Norwood



Beth Wilkins - Bullet

Pastor Herman Gladney addresses a crowd of students, employees and guests on Monday in front of Trinkle Hall. Gladney was one of several speakers who presented during programming sponsored by the James Farmer Multicultural Center in honor of Martin Luther King Junior. Gladney is the pastor of Emmanuel African Episcopal Church.

Farmer in Film

By JUSTIN TONEY
Assistant News Editor

Stand by the bust in front of Trinkle Hall and listen to the students walking by. If any take notice of the statue, it is likely they only the familiar bronze eyepatch and thoughtful gesture.

"Who's James Farmer?" asked one UMW Junior. Indicating the statue, he adds, "My friends all call him 'Patchy.'"

Dr. James L. Farmer, a former member of the Mary Washington faculty and leader in civil rights is honored on this campus by the commemorative statue bearing his image and numerous organizations established in his name.

More than just a campus figure, however, Farmer has re-entered the national theater literally with the release of "The Great Debaters" starring and directed by Denzel Washington.

Young actor Dinzal Whitaker portrays Farmer in the film, which has been nominated for a Golden Globe in Best Motion Picture-Drama.

Since its December 2007 release, the film has received mostly strong reviews.

UMW senior Osob Samantar, who recently saw the film, thought highly of it.

"It was beautiful," said Samantar, "It was uplifting and inspirational. Still, the president of Women of

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Faculty Fill Mansions

By STEPHANIE BREIJO
Assistant Entertainment Editor

Four academic departments are slated to move into the University's luxury homes that have stood empty since January 2007 by August 1.

According to Vice President of Student Affairs Rosemary Barra, it was Barra who decided to move the Economics department into the home on 1004 College Ave. and the Speech and Debate, Creative Writing and Commu-

nications departments into the home on 1204 William St.

"The decision was made that the houses would serve an academic purpose," said Barra, who said that she had been involved in the process from its beginnings. "The decision was based on looking at all academic buildings—looking at which needed relief in terms of space and which would be most logical."

Barra said she chose the Speech and Debate, Creative Writing and

Communications departments to move into the home based upon the need for space in Combs Hall.

"They have adjunct faculty that have offices that are closets, so it made the most sense for them to go," she said.

According to Barra, the Economics department will move into the College Avenue home due to the upcoming construction on Monroe Hall. Also ac-

► See HOUSES, page 9

Kalahari Waved In

By ANNIE KINNINBURGH
Staff Writer

The Fredericksburg City Council voted to pass a letter of intent this Tuesday allowing the city to negotiate a contract to bring the Kalahari Resorts water-park and hotel complex to Fredericksburg in late 2009.

The Fredericksburg location on the Celebrate Virginia site would become the third Kalahari Resorts branch in the United States, joining parks in Wisconsin Dells, Wisconsin, and Sandusky,

Ohio, according to the company's website. It marks the debut of the Kalahari Resorts franchise on the East Coast.

The African-themed resort would feature an indoor water park, conference center, spa, and a variety of restaurants, among other amenities, according to the website.

Kalahari Resorts plans to invest \$200 million in the Fredericksburg area, with a projection of a million visitors a year, according to a press release issued by Kalahari Resorts.

Fredericksburg citizens came out 3 to 1 in favor of Kalahari in a public meeting held Jan. 15, according to the Free-Lance Star.

"Basically, everyone is in support of Kalahari," said UMW senior Adam Holofcener, an English and Music major. He attended the meeting in support of the Fredericksburg Athenaeum, which works to support arts in the community. "Fredericksburg is poor, and if everything goes according to

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Ge ggle Mail

► See G-MAIL, page 9



Student Guilt Up by 25%

By BRYNN BOYER
Staff Writer

The number of Mary Washington students found responsible for alcohol violations last year jumped nearly 25 percent over the previous year, but UMW officials say the sudden rise is not due to any sort of deliberate crackdown on drinkers by the school.

"Between 2005 and 2006 I can think of no changes in judicial procedures that would lead to a slightly higher percentage of students being found responsible," said Judicial Affairs and Community Responsibility Director Raymond Tuttle in an email interview.

He added, "There is and never has been any attempt on the part of the Ju-

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Weekly Events

UMW Centennial Leadership Conference



Receive free lunch, drinks, and t-shirt

Saturday, Feb. 2
10 a.m. – 4 p.m.
Combs Hall

Registration forms due tomorrow in OSACS

Free!

Adjunct Studio Art Faculty Exhibition

Opening Reception today 5 p.m. – 7 p.m.
Dupont Gallery
Free
*1013 for more details.



Mid-Atlantic New Painting 2008 Opening

Opening Reception today 5 p.m. – 7 p.m.
Ridderhof Martin Gallery
Free
*1013 for more details.

Events courtesy of OSACS. If you would like your event listed, contact The Bulletin at newsxcrow@gmail.com. Send a flyer image if possible.

Want to get involved? Come to a staff meeting on Sunday at 8 p.m. in the Bulletin office, located in the lower-level of Seacobeck, or contact newsxcrow@gmail.com



Police Beat ...on a Donut Break



Local Vendors Embrace EagleOne

Student ID Card Now Accepted at Eight Off-Campus Locations, Including IHOP and Allman's BBQ

By JESSICA MASULLI
Staff Writer

For Paul Stoddard, alumni of the University of Mary Washington and co-owner of The Sunken Well Tavern, accepting EagleOne cards at his restaurant ten days ago has already shown success.

The Sunken Well Tavern, IHOP Restaurant, Hard Times and Allman's Bar-B-Que are the four most recent additions to the growing number of local and non-local businesses now accepting EagleOne cards for payment. These are in addition to The General Store Restaurant, Chick-Fil-A, Jake and Mike's, and Pizza Hut, which have been EagleOne vendors since last year.

The EagleOne card is UMW's official student identification card. Each card includes a debit account. Originally, students and faculty could add money to their account and then use their card to pay for on campus services and purchases.

With the off-campus program, money debited onto the account is now accepted at eight participating restaurants in the Fredericksburg area.

Jessica Thompson, the EagleOne off-campus merchant manager, commented on IHOP's acceptance of EagleOne.

"Students were going into IHOP a lot late at night to study. IHOP contacted us and within the first week they had tons of transactions," Thompson said.

When he heard about the program, Stoddard wanted his restaurant to join.

"I heard about the trial and wanted to get involved," Stoddard said. "All of the owners went to Mary Washington. [They] want to make the place nicer for

students."

The Sunken Well Tavern has catered mainly to older people and families, but the owners are hoping EagleOne cards will attract more students.

At Pizza Hut, another EagleOne vendor, UMW students are a large part of their business.

Carl Hira, a shift manager at Pizza Hut, commented on the recent addition.

"We have seen an increase in students here at Pizza Hut since we started accepting cards. Fifteen to twenty percent of our business is college students," Hira said.

With so many restaurants seeing the benefits of accepting the cards, some students are wondering why more businesses do not sign up.

Freshman Cara MacDonald hoped more Central Park businesses would open its doors to the EagleOne card.

"I wish more places would accept EagleOne," MacDonald said. "I would use it in Central Park a lot because the campus food on weekends is not very good."

Local businesses are hesitant to join because of the expenses involved. They are required to buy the \$1000 card reader and pay commission to the University.

There have been some minor problems with the EagleOne card machines.

"Unlike a credit card machine, the EagleOne does not give students the opportunity to leave a tip so we have to let people know that," Stoddard said.

At the General Store Restaurant, students and faculty can request that a tip be added to their total bill, but servers must deduct 7 percent of the patron's bill total from his tip each time a tip is claimed through the EagleOne machine.

Jessica Graham, a server at the General Store Restaurant, said most patrons do not understand the 7% deduction.

"They don't realize that we aren't getting the tip they think they are giving us," Graham said. "It's really awkward to have to ask them about a tip in the first place."

The seven percent reflects what participating businesses are charged for each EagleOne transaction that is run.

Freshman Shannon Farrar complained about the card's efficiency.

"At The General Store it takes awhile to swipe all the cards because it gets jammed when there are a lot of us," Farrar said.

Thompson encourages students to help this new program to grow.

Graham commented that the EagleOne system is a really good idea.

"It definitely brings in people from the college. [The system] lets them know that we are here."

"I am happy the program has launched," Thompson said. "I need help from the students though, to see if the systems are working properly. I also need to know where students want to eat."

Chipotle and Panera Bread are currently in negotiations with the University. Due to the positive student feedback, both vendors may be added to the off-campus EagleOne list in the future.

The school is working on a new website for the program, which will be launched in a few weeks. Students can view updates and special offers from the businesses by logging on to the current EagleOne website, which can be accessed through UMW's homepage.

Norwood's Passing Ends Her 40-Year Tenure at UMW

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Committee. Norwood also directed the Brass Ensemble and played with the university orchestra.

Her passion for music extended into the community as well. She played in the Fredericksburg Band, and when her son Kyle, a 2006 UNC-Wilmington graduate, attended a local high school, she was active in the Band Parents Association.

Music Professor Stephen Burton was a colleague of Norwood for 27 years.

"She was a consummate professional," he said. "And she was absolutely sweet—I can't think of anyone who would dislike her."

"She was a wealth of musical knowledge," said Michael Morley, Academic Secretary of the Music Department. "She always made everyone welcome and always gave of her time to students. And she was one of the most caring people I've ever known."

Norwood's students continue to show their appreciation and respect in wall posts on her Facebook page. A Facebook group has also been dedicated to her memory. The messages praise Norwood for her passion for her work and thank her for being an inspiration.

Norwood was teaching History of Music and Brass Ensemble this semester. Jim Baker, a former head of the Music Department, will be taking over at least one of her classes when he returns from conducting in Poland in two weeks.

For her students and colleagues, the suddenness of Norwood's passing is additional cause for grief.

"I am sort of overwhelmed at this point," said Dr. Martha Fickett of the Music Department. "Superficial as it may sound, I would say that she was truly a 'class act.'"

"She was special not only to our department but to the whole community," he said.

Waterpark Sliding into Fburg

4 KALAHARI page 1

plan, Kalahari would make a lot of money."

"Right now Fredericksburg is a bad place to work," said Fredericksburg resident Calvin Roberts. "Kalahari will bring in more jobs and theoretically more money to the lower classes of Fredericksburg."

In 2004, the percent of Fredericksburg residents living below the poverty line was 14.4 percent, according to U.S. Census Bureau statistics.

The Kalahari complex is projected to create 1907 new jobs, according to a press release by the Silver Companies, which owns and manages Central Park.

Despite apparently wide-spread support for the plan, many residents of downtown Fredericksburg's historical district seem against or hesitant of Kalahari's arrival.

Out of 161 residents who responded to a public opinion poll held at Riverby Books, a used bookstore on Caroline Street, only

16 percent said that they would "definitely" visit the water park.

Woody Wilkening, owner of the Collector's Den antique shop on Caroline Street, questioned the impact of the park on local traffic. "The city will get a nice piece of revenue, but I think it's a mistake," he said. "This is a small community and the park would bring in too much traffic. We don't need it."

UMW student Adam Holofcener questioned the environmental feasibility of the plan. "I know Fredericksburg's economy relies on tourism and this is a tourist attraction, but it is environmentally unsound. We do not have enough water for a water park."

According to news source Fredericksburg.com, Kalahari has stated that it will use 260,000 gallons of water a day, but that it will practice water conservation measures. The Fredericksburg City Council stated at a public meeting Nov. 27 that it has sufficient water treatment facilities at Motts Run Plant to accommodate the expected daily usage of the resort.

Many residents are contrasting the image of Kalahari with Fredericksburg's current image as a sedate, historical tourist town.

"We have tourists already," said

resident Calvin Roberts, "but Kalahari would bring a completely different breed of tourism than what we have now. Is it going to turn us into Colonial Williamsburg and make us all about our theme parks and kitschy tourists? I don't know."

"Basically, it's tacky," said Holofcener. "At least Fredericksburg's Civil War attractions are educational."

Roberts attributed the discrepancy between the result of the public meeting and the opinions of individual residents to financial differences.

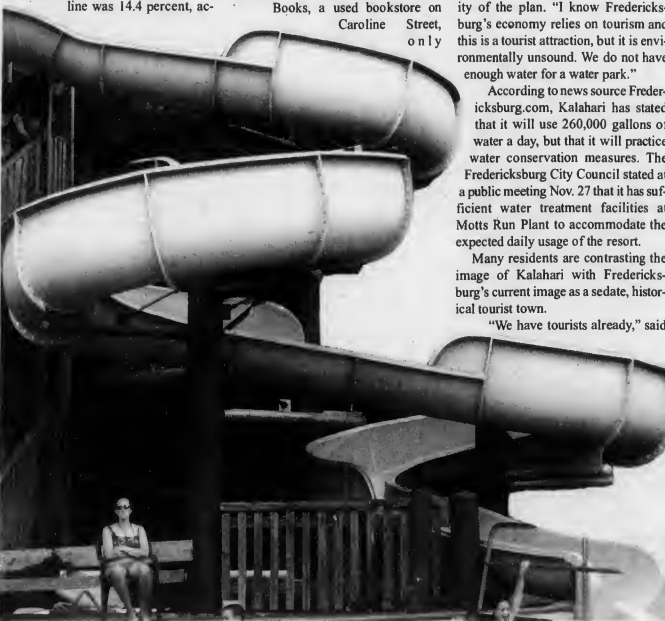
"The people who want the water park are the people with money," he said. "They want to bring more money into Fredericksburg, while other residents like the town the way it is. They don't want to take away from or change the character of downtown."

However, some say that Kalahari would actually help downtown Fredericksburg. Michael Whitehead, President of Downtown Retail Marketing Inc., which represents downtown businesses, spoke at the Jan. 15 public meeting.

"Our region's original town center has strong, lasting identity and is already a successful tourist destination and significant revenue generator for the City," he said, describing downtown Fredericksburg as an "economic engine with huge potential...but simply needs a little fuel."

Officials in favor of the resort emphasize that it will add to Fredericksburg's appeal. In a press release on Nov. 16, City Manager Philip L. Roderburg quoted Virginia Gov. Tim Kaine as saying, "Resorts of this caliber, combined with our history, heritage, and cultural destinations, help make Virginia a top tourist destination."

The city will now work out a performance agreement with Kalahari, which will be received at the City Council meeting on March 11, according to the Free-Lance Star.



Viewpoints

Staff Editorial

Cisco "Clean Access Agent?"

There needs to be a name change.

Really, there needs to be a lot more than a name change. But let's start there. "Clean." The constant error messages that we get from Cisco take up over half of our available desktop space. Cisco is less clean than the clothes that were lying in the Apartment 9 stairwell all last week. Cisco is, in fact, dirty.

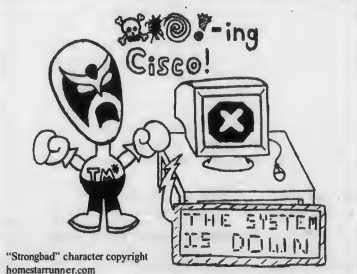
"Access." The program rarely provides sound access to the Internet. Timing the amount of "access" time one *Bullet* editor had to the Internet over the past three nights, the time has averaged to approximately 40 minutes of every hour. One-third of the time, the program is not providing "access" at all. "Denial" seems more appropriate.

"Agent." We will credit Cisco here. The program is certainly an agent of frustration. However, calling in mind the most famous of agents, James Bond, we see that true agents are supposed to be stealthy, unnoticed, and effective. Cisco is none of the above. Cisco is more like Paul Shaffer on the Late Show with David Letterman: pops in occasionally to be annoying and then sends your Internet time to a commercial break. A recent room poll concluded that the *Bullet* hates Paul Shaffer.

Cisco's "Dirty Paul Shaffer of Denial" at least gives a more realistic view of the program.

Students are paying for this terrible Internet access. Not only is it unreliable, it keeps our videogame systems and more from ever working, preventing access to game demos and patches that many frustrated students are obligated to pay for. Large downloads don't have a chance of finishing.

You Tube should not run like GlueTube. Dirty Paul Shaffer of Denial should not be popping up every few minutes to send us to commercial. And we should not be subject to this atrocious Internet service.



Kalahari Nights: The Ballad of Fredericksburg

BY ANNIE KINNIBURGH
Guest Columnist

Less than a mile from campus, UMW students can look out over Civil War battlefields and picturesque Confederate graveyards. They can visit old apothecaries and see George Washington's boyhood home. This is what Fredericksburg is known for—its rich and vibrant historical significance.

Now take this idyllic Civil War town and add a \$230 million water-park hotel complex called the Kalahari Resorts.

If the Fredericksburg City Council approves a letter of intent allowing the city to work out an agreement with Kalahari, late 2009 could see just that happening.

Based on the opinions expressed at public meetings, citizens of Fredericksburg seem to be in favor of the deal, and it's easy to see why. Kalahari would bring in more tourism and thus more revenue.

Fredericksburg isn't poor enough to merit additional money from the state, but is poor enough to make a serious money-maker like Kalahari seem like a godsend. Local businesses would see more customers, especially in the restaurant-packed Central Park. And, to be honest, in a town people call "quaint" because it sounds better than "boring," a little excitement never hurt anyone. All in all, Kalahari sounds like a good deal.

My question, though, is this: In helping Fredericksburg, will Kalahari overshadow and even cheapen everything that makes this city what it is?

Fredericksburg, like Gettysburg and other

Civil War towns, is known for its remembrance and examination of the past; its current tourism trade is rooted in its historical landmarks.

But think about it. Who's going to care about Civil War battlefields with an indoor and outdoor waterpark, spa, and 10-story hotel (just to name some of the resorts proposed amenities) a stone's throw away?

Who would be willing to travel downtown to Hyperion Espresso for the best \$3 cappuccino on the East Coast (at least in my opinion) when Starbucks and room service practically bring it to you for a few dollars more?

And when compared to lounging in a lazy river on a hot summer's day, who would be more tempted to comb antique shops instead?

Students who have spent a lot of time downtown know that Fredericksburg is all about the hidden treasures. Whether it's the perfect birthday gift in Irish Eyes, a book signed by your favorite author in Riverby's, or the legendary ice cream offered at Carl's, Fredericksburg offers a lot—but you have to look for it. Kalahari is projected to bring in a million visitors a year, but I wonder how many of those will be willing to look when a \$230 million distraction is capturing their attention instead.

I know I personally chose to come to UMW because I appreciated the relaxed and dignified atmosphere of this historical town. Fredericksburg, because of its small size and Southern heritage, is a close-knit, friendly community. People know their neighbors, and their neighbor's neighbors. It's a town defined by its history.

But in a few years, with Kalahari looming large over its old buildings, Fredericksburg looks like it may become defined by its water-park instead.

Annie Kinniburgh is a sophomore.

Please, Talk to Stangers

BY MILES DUMVILLE
Assistant Viewpoints Editor

Never underestimate the power of strangers. Strangers have the ability to change your life for better or for worse in much less time than even the best of friends can. Let's not forget that the people you consider your college comrades held the title of perfect stranger not so long ago—less than a year ago for freshmen. Meeting them proved to be just as awkward as meeting any other stranger, possibly even as awkward as that dream where you're walking around in your underwear and everyone else is dressed and laughing at you—which maybe wasn't a dream for those of you of the partying persuasion. Even your college sweethearts, for those who have them, were part of the unknown gray mass of incoming freshmen not so long ago.

This past weekend I took on the shameful title of the suitcase student and my travels took me to Baltimore, Maryland for an action-packed weekend of music, mooching off coffee shops for free Wi-Fi schoolwork, and not knowing where I was going to sleep at night—by the way, I now completely vouch for the accuracy of HBO's "The Wire."

Other than the friends who accompanied me and a few members of touring bands, I knew no one in this cold city. Sleeping in the car in Baltimore proved highly uncomfortable, cold, and not in the least bit safe, just as I had anticipated it to be.

At the first show on Saturday night, not only did some amazingly talented bands play, but some amazingly kind people were met as well. Maybe it's just the punk scene, but ever since I started going to shows as a young and meddling kid—yes, that is a "Scooby Doo" reference—I have noticed a profound sense of trust between all those attend-

ing. Like the nurturing arms of a parent, this trust was extended to my friends and I in the form of a stranger not any older than us who was willing to put us up for the night.

So we spent the night in a warm apartment near Camden Yards and M&T Bank Stadium with our new Baltimore friend and one of the bands from Brooklyn. This meant a great deal to me, not only because it involved a free place to stay without reverting to the cold, potentially dangerous confines of the car, but also because it reinforced something that I already had faith in: the fact that sincerely good people do exist in this often competitive, selfish world of ours where charity often comes from the pages of college applications and resumes and not from the heart.

Sunday arrived and involved more Wi-Fi mooching, food in the Inner Harbor area, and two absolutely euphoric shows by one of my favorite bands. The weekend was a complete success and much of that was possible through the kindness of people I didn't even know before it started.

I apologize for writing a corny, feel-good, "Pay It Forward"-type story, but I feel like some good can come from this—that's probably what Catherine Ryan Hyde said when she wrote the book. For all of you who plan on turning the page on this article with the response, "That was sketchy," I challenge you to put yourself in the trust and mercy of a stranger someday before you leave this institution and have a place of your own. This is not to say that you shouldn't be careful and use common sense, as our parents weren't lying when they said, "This world is full of nutcases," but if you go about it the right way, you too can have potentially life-changing experiences that, if nothing else, teach you how to be a better giver in turn and for the right reasons.



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the
Bulletin

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Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The *Bullet* at 540-654-1133.

The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of The *Bullet* adviser.

Viewpoints

Sexclimations

By Kelsey Clark, Staff Writer

I'm sure you've all had your fill of Heath Ledger mourning at this point.



Even if you haven't been binge drinking or weeping into a tub of ice cream while repeatedly watching "10 Things I Hate about You," you can't pretend that Heath's untimely death has had no effect on you.

Heath belongs to a group of men that holds special significance to the ladies of our generation—a group not renowned for their intellect, philanthropy, or even superb acting skills. As far as I can figure, these men are held in our high esteem solely for their hunky good looks and their key roles in pop culture during our formative years. Pretend sex symbols.

In case you've forgotten the obsessions of your youth, I'll refresh your memories: in addition to Heath Ledger, there's a good chance that Josh Hartnett (aka Josh "Hot-nett"), Ben Affleck, Ryan Merriman (of Disney channel fame. Don't act like you weren't into "Luck of the

Irish"), and Lance Bass all graced the doors of your middle school lockers.

And Trapper Keepers.
And bedroom walls.
And anything else you could stick a picture to.

Looking back, it's vaguely embarrassing to think that, in our pubescent, adolescent minds, romantic love revolved around complete strangers who were approximately ten years our seniors.

Granted, most things about puberty and adolescence are vaguely embarrassing. Most things about my life now are vaguely embarrassing. But there's something particularly cringe-worthy about the memory of falling asleep clutching a pillow and pretending it was whatever celebrity I was crushing on at the time.

At least now when I fall asleep, I pretend my pillows are people I actually know.

So for those of you who balked at the shrieks and tears in the Nest as word of Heath's death spread, think back to your angst middle school years and have a little compassion. We may not have known him personally, but he certainly made a personal impact.

Plus he was like, totally hot

Sexclimations will feature a Q&A column occasionally during this semester. If you're looking for info or advice, submit your queries via email to klclar1vd@unw.edu or in writing to

R.I.P. Heath Ledger, 1979-2008



photo courtesy of perzhilton.com

Susannigans

Attack of Los Gringos

By Susannah Clark, Viewpoints Editor

Shuffling away from the Customs office at the airport in San Pedro Sula, Honduras, I braced myself for the sights and sounds ahead.

This was my first time in a Third World country, my first exposure to extreme poverty, and my first attempt at speaking and learning Spanish.

The images of barefoot contessas and machete-clad tally-men dancing in my head were quickly trampled by a red-headed gringa with pigtails.

Yes, my first sight in Latin America was a Wendy's. And no, yo no querrio papas fritas con eso.

While I managed to get my life-changing authentic Honduran experience 50 miles outside of the airport, the stench of grease-drenched hamburger meat left me with a sour stomach.

Or maybe that was just Travelers' Diarrhea. Anyway.

Globalization has spread over just about every nook and cranny of the English Muffin that is our planet. The bus ride to our hotel included a tour of a regular fast-food superhighway, with a life-size statue of Colonel Sanders for good measure. There was even an Applebee's, which is rather ironic, considering Central America has a history of being America's Least Favorite Neighbor.

Eatin' Good.

I will admit that my Rousseau-ian expectations of a romantically primitive "Third World" were exceptionally naïve. And while I gained a non-self-serving perspective in my short stay in Honduras, I can't help but cringe at our Western pollution. There is a glowing Latin American essence that is dimmed by the plasma Golden Arches.

My repertoire of international fast-food intake does not stop with the Americas. My father and I made it a point to eat at the McDonalds on the Champs-Élysées in Paris, simply as an ethnographic experiment. Alas,

there were no camembert Big Macs or creme brûlée McFlurries. The menu was the same, but overpriced.



While some may find comfort in familiar corporate logos so far from home, I'd prefer to get away from such false idols. I didn't get a typhoid vaccine so I could eat at a Swedish Outback Steakhouse.

You get enough crappy food on the airplane, why deprive yourself of the adventurous flavors in front of you?

There was however, one American logo I was proud to see plastered on a Honduran wall.

For the past three years, Students Helping Honduras has bombarded the Mary Washington community with Facebook and Kegs for Kids invitations to provide funding for Coprom, a struggling orphanage in El Progreso, Honduras. SHH gave me and 34 other eager volunteers the unique opportunity this winter to build houses and relationships with talented, hilarious, and deprived orphans. The fruits of our labor are painted on an intricate mural covering the orphanage's new SHH-funded education wing: a tile bearing the emblem of all-too-familiar white columns, painted next to the letters U-M-W.

Granted, America's imperialistic and economic pursuits in under-developed countries have spread, among other imports: imperialism, obesity, nuclear weaponry and the oxymoron that is enforced democracy.

But within our ethnocentric ventures, there are a few good intentions sprinkled on top. Some of us are just spreading love.



photo courtesy of mavav.com

Fascism Disguised as "Patriotism"

BY BRIAN OGLE
Guest Columnist

It's a new year, and the airwaves are once again rife with presidential election-year politics.

Politicians on both sides of the aisle are carefully crafting their rhetoric in an attempt to appeal to as many voters as possible. In addition to the calls for "change"—the buzzword of choice, this election cycle—there runs another common thread in the discourse. In stark contrast to these vague, perhaps meaningless, calls for change, however, there is an apparent slant toward American fascism.

Based on this second disconcerting theme, we are witnessing the rise of an ideology which threatens the American public and perhaps more importantly the prospect of future world peace. If you have had the opportunity to tune in to a presidential debate, you have surely noticed an overt patriotism among the mainstream candidates. While superficially this may not seem problematic, the trend toward flag worship represents in reality the rise of American fascism.

You may be wondering, what is wrong with protecting American interests here and around the world? We live in a post-9/11 world, and that means we have to stand strong against the forces of extremism and terror—be they on the home front or anywhere else in the world. If a country stands in the way of our continued existence as

a world hegemonic power, why shouldn't we invade, occupy, and exploit (commonly referred to as "democratize") that enemy? We are the good guy in the world, after all.

Or so this line of thinking goes.

However, this ideology represents a dangerous perspective, one which currently stands as a substantial barrier to achieving world peace. America's political, military, and economic leadership holds the current balance of power paramount—a system of international relations whereby Americans are privileged to enjoy a relatively comfortable material existence by exploiting the people of the rest of the world—and worthy of maintenance.

This maintenance, as the so-called "war on terror" reveals, is achieved through military aggression throughout the world. This aggressive foreign policy stance is already and will continue to necessitate global political instability.

Of course, the Republican Party has been explicitly fascist for some time now. Classical con-

servatism being run out of Washington by the neoconservative movement, Republicanism now stands for ever-expanding American-centered corporate, military, and economic conquest.

The Project for the New American Century for instance, a neoconservative think tank to which many of America's Republican leaders

subscribe, is the fascist outline for another century of unilateral American political and economic dominance in the world. It is evermore obvious that modern Republicans have no issue with the political upheaval necessitated by exploitative American imperialism.

But it's been said that ambition must be made to counteract ambition, and as the Democrats are making that ambition must be made to counteract ambition, and as the Democrats are making

increasingly clear, they are not interested in combating neoconservatism. The rhetoric from all the Democratic candidates is clear.

In the recent Democratic debate, I watched as the three-headed monster embodied in hopefuls Clinton, Obama, and Edwards all espoused this ultra-nationalistic foreign policy stance. To par-

aphrase, the Democratic contenders have unanimously issued the vague campaign promise to protect American interests at home and abroad; refusing to appear soft on foreign policy, they state that all options are on the table when it comes to this protection of "American interests."

So what is my fear? I am scared that come November, Americans will head to the polls and cast a vote they believe to be for change. Thinking the Democratic Party is a real alternative to the overtly fascist policies of the Bush regime, we'll elect a president without any substantive differences from the current foreign policy that places "American interests" above the goal of world peace.

In reality, the Democrats and Republicans are now simply the right and left wing of a singular American Fascist Party.

Though Americans have spent much of the last half-century detached from politics, it is time for us to wise up to blanket appeals by politicians to protection of "the national interest."

In fact, it is time for Americans to outright reject our country's current, self-destructive foreign policy stance. The next time you hear a presidential candidate making claims to protect the motherland, recognize it for what it is: American fascism.

Brian Ogle is a senior.

Entertainment

'Juno' Warms Hearts, Crashes Box Office

By **TIM ST. ONGE**
Entertainment Editor

For a movie that takes the issue of teen pregnancy head on, it's refreshing that "Juno" comes off as innocent.

A dark comedy about an unwelcome surprise for a high school teenager, "Juno's" laughs respectfully rely on the quirkiness of the characters and the oddity of their situation rather than raunchy jokes about teens fooling around. Directed by Jason Reitman and written by Diablo Cody, the indie film was a surprising hit at the box office when it opened on Christmas Day. The film continues to attract large audiences and critical acclaim.

The movie, unsurprisingly, focuses primarily on Juno, the smart-alecky but still lovable teen child-bearer played superbly by Ellen Page. After an awkward, unprotected sexual encounter with her friend Paulie Bleeker (Michael Cera of "Superbad" and "Arrested Development" fame) spurred by "boredom," her fear of pregnancy is realized.

After ducking out of an abortion clinic and coming clean about the situation with her parents, Juno finds an ad in the newspaper for a couple looking to adopt a baby and decides to give hers up to them.

The chosen couple is the tightly-wound Vanessa Carlton, played by Jennifer Garner, and her laid-back, former rocker husband Mark, played by Jason Bateman, another "Arrested Development" alum.

What makes "Juno" unique is not only the movie's confident and intimate focus on the hot-button issue of teen pregnancy, but also Juno's witty, self-deprecating awareness of her difficult predicament.

Summing up her ever-sharp humor, when

Vanessa asks Juno if her parents are worried not knowing where she is, Juno responds, "Nah, I mean I'm already pregnant so what other kind of shenanigans can I get into?"

Juno's parents, father Mac MacGuff (J. K. Simmons) and step-mother Brenda "Bren" MacGuff (Allison Janney), similarly don't take the news of Juno's pregnancy as hard as one might expect: while still quite upset and disappointed, they outright prefer she was pregnant as opposed to "expelled or into hard drugs."

The quirky behavior of the characters offers a light-hearted take on an issue that seems far from light-hearted; this is a comedy after all.

The comedic elements of the film, however, do not save the movie from venturing into some dark plot turns as Juno's pregnancy begins to take its toll on her.

Despite her smart, audacious persona, as Juno



image courtesy of hollywoodchicago.com

herself puts it, she is, "dealing with things way beyond my maturity level." It's not hard to feel sorry for Juno, as her pregnancy only amplifies her status at school as somewhat of an outcast.

Paulie, on the other hand, is what can best be described as a "running geek," as his scrawny, insecure character is anchored in running and he is often shown in the burgundy sweatshirt, golden running shorts and matching wrist and headbands.

Together, they represent average high school teens, which makes their story particularly interesting and funny.

Music is a great recurring element in the movie as Juno and Mark Carlton share a love of alternative music and it makes Juno a "music geek" on the school social scene. The movie name-drops acts such as Iggy Pop, Sonic Youth, the Melvins, and Alice in Chains.

The soundtrack, however, is dominated by the minimalist acoustic work of Kimya Dawson of the Moldy Peaches. A cover of a Moldy Peaches song by Juno and Paulie is one of the more touching highlights of the film.

With the nature of Juno and Paulie's "relationship" left unexplored for viewers to see for themselves, "Juno's" biting humor tempered by some difficult struggles make the story seem very true-to-life.

Instead of exaggerating the characters' circumstances to create some no-holds-barred, politically incorrect comedy or a teen melodrama, the filmmakers settle on an easy-to-swallow medium that portrays its characters like they are real people. On the strong acting foundations of Ellen Page, Michael Cera, and others, "Juno" delivers an atypical coming-of-age tale with genuine laughs along the way.

Creativity Lost in Modern Hip-Hop, Bring Back Old-School

By **CLAIRE COPPS**
Staff Writer

Hip-Hop has stopped being about the lyrics. I do not know how many true lovers of Hip-Hop are on this campus, but Hip-Hop to me is about lyricism and creativity. Lyricism can be described as a poetic style and way of speaking. Well, having heard the two newest Soulja Boy tracks, I'm going to have to go out on a limb and say it is not about the poetry.

"Yahh," already one of Soulja Boy's top ten songs on BET, exclaims "Get out my face" more than eight times in a row, followed by the word "yahh" more than twenty times in the song. He explained in an interview that the word "yahh" actually means "no."

The release of "Yahh" closely follows the hit release of Flo Rida and T-Pain's "Low." For some reason, I can't tell you why, but the use of the word low eight times in a row just does not strike me as hard to write or produce. How hard is it to put together a simple club beat and talk about hot girls and money? Now, let's go back to the days of true hip hop.

Back to A Tribe Called Quest, constant producers of classics and new sounds. Back to De La Soul, the group with amazing wordplay, innovative sampling, and contributions to jazz rap. Back to the days of early Nas, who was pushed to commercial sounds by Columbia as his career went on, but still maintained his amazing flow and bluntless delivery of harsh truths.

Back to the funk and soul based Outkast. Back to the poet Mos Def, the unmatched Talib Kweli,

and their duo release "Black Star," arguably one of my favorite albums.

Yet, it seems when we hear songs addressing real issues, there tends to be a very negative reaction. Take, for example, Lil' Wayne's song "Georgia Bush" off the Dedication 2. Everyone loves Lil' Wayne's unique tone and smooth flow, but once he comes out with a song with a true opinion on something other than the predictable topics, people immediately diss him.

Once politics or religion is brought into Hip-Hop it automatically turns into a debate, when it is really the artists' freedom of expression.

Why is that? Has Hip-Hop become so commercialized that you only have to write ten or so actual lines then fill in the rest with samples about cash and hos?

Let's take other opinionated rappers, like Lupe

Fiasco who wrote "Hurt Me Soul," mentioning real life scenarios and the degradation of women in hip hop, or Common, with songs like "The People" which address real people and their struggle; or the Roots with "Guns are Drawn," about true controversy and life.

Those issues are real, intelligent, and important. Hip-Hop needs a new face, and it need not be dollar bills and half naked girls; it needs to represent what Hip-Hop was meant to represent: the real struggles and hardships in life and how people get through those on their own terms.

You decide, which of these two is better: DJ Khaled's hit "I'm so hood, I wear my pants below my waist;" or the Dead Prez lyrics "You would rather have a Lexus, or justice? A dream or some substance? A Beemer, a necklace, or freedom?"

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KINGS DOMINION
DUNSMUIR, VA • 4000 LEBANON THEATRE
(Please don't drink & drive!)

1:00pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS

3:00pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

FRIDAY • FEB. 1

SHENANDOAH UNIVERSITY
WINCHESTER, VA • 4000 LEBANON THEATRE
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5:00pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS

7:00pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

SUNDAY • JAN. 27

KINGS DOMINION
DUNSMUIR, VA • 4000 LEBANON THEATRE
(Please don't drink & drive!)

1:00pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS

3:00pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

SATURDAY • FEB. 2

KINGS DOMINION
DUNSMUIR, VA • 4000 LEBANON THEATRE
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1:00pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS

3:00pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

MONDAY • JAN. 28

JAMES MADISON UNIVERSITY
HARRISONBURG, VA • 4000 LEBANON THEATRE
(Please don't drink & drive!)

5:00pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS

7:00pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

SUNDAY • FEB. 3

KINGS DOMINION
DUNSMUIR, VA • 4000 LEBANON THEATRE
(Please don't drink & drive!)

1:00pm - SINGERS, ACTORS, VARIETY ACTS, MUSICIANS, CHARACTERS

3:00pm - DANCERS, STAGE MANAGERS, TECHNICIANS, COSTUMERS, THEATRE ATTENDANTS

PLEASE NOTE

- All those auditioning should bring appropriate clothes and shoes for movement, a current photo and a one-page resume.
- You will be auditioned in order of arrival within your talent category.
- You must be 18 years of age to audition and/or interview.
- Auditions are limited to two numbers.
- The audition procedure may take a long time - please be prepared to wait.
- Equal Opportunity Employer - We strongly encourage minority participation in our talent pool.

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PLEASE OR CALL OUR AUDITION HOTLINE AT: **804.876.5377**

KingsDominion.com

Viewpoints

Sexclimations

By Kelsey Clark, Staff Writer

I'm sure you've all had your fill of Heath Ledger mourning at this point



Even if you haven't been binge drinking or weeping into a tub of ice cream while repeatedly watching "10 Things I Hate about You," you can't pretend that Heath's untimely death has had no effect on you.

Heath belongs to a group of men that holds special significance to the ladies of our generation—a group not renowned for their intellect, philanthropy, or even superb acting skills. As far as I can figure, these men are held in our high esteem solely for their hunky good looks and their key roles in pop culture during our formative years. Preteen sex symbols.

In case you've forgotten the obsessions of your youth, I'll refresh your memories: in addition to Heath Ledger, there's a good chance that Josh Hartnett (aka Josh "Hot-nett"), Ben Affleck, Ryan Merriman (of Disney channel fame, Don't act like you weren't into "Lack of the

Insh), and Lance Bass all graced the dorms of your middle school lockers.

And Trapper Keeper.
And bedroom walls.
And anytime one of these could stick a pin into to

Looking back, it's really embarrassing to think that, in our pubescent adolescent romantic love (or lust) around corner strangers who were apparently too young to be seniors

Granted, most things about adolescence are vaguely embarrassing. Most of them about my life now are vaguely embarrassing. But there's something about the young-people-they're-about-the-middle-of-things-indeed feeling, a pillow and participating in a sex act, a celebrity I was crushing on at the time.

At least now when I remember I remember pillows are people. I can't think

So for those of you who talked a big game and then in the No. 1 sex school of Hollywood didn't spread, think back to your utterly giddy young years and have an intra-adolescent war. We're not to have known him personally. I'm not certain to be a person again.

Plus he was like, "tooth, too."

Sexclimations will feature a daily column occasionally during this period. It covers looking for info on actors, actresses, and/or you email to let us know what you're looking for.

R.I.P. Heath Ledger, 1979-2008



photo courtesy of pascal/retro.com

Susannigans

Attack of Los Gringos

By Susannah Clark, Viewpoints Editor

Shuffling away from the Customs office at the airport in San Pedro Sula, Honduras, I braced myself for the sights and sounds ahead. This was my first time in a Third World country, my first exposure to extreme poverty, and my first attempt at speaking and learning Spanish.

The images of barefoot contessas and machete-clad tally-men dancing in my head were quickly trampled by a red-headed gringa with pigtails.

Yes, my first sight in Latin America was a Wendy's. And no, yo no querrio papas fritas con eso.

While I managed to get my life-changing authentic Honduran experience 50 miles outside of the airport, the stench of grease-drenched hamburger meat left me with a sour stomach.

Or maybe that was just Traveler's Diarrhea. Anyway.

Globalization has spread over just about every nook and cranny of the English Muffin that is our planet. The bus ride to our hotel included a tour of a regular fast-food-superhighway with a life-size statue of Colonel Sanders for good measure. There was even an Applebee's, which is rather ironic, considering Central America has a history of being America's Least Favorite Neighbor.

Fatin' Good. I will admit that my Rousseau-ian expectations of a romantically primitive "Third World" were exceptionally naïve. And while I gained a non-self-serving perspective in my short stay in Honduras, I

can't help but cringe at our Western pollution. There is a glowing Latin American essence that is dimmed by the plastic Golden Arches.

My repertoire of international fast food intake does not stop with the American. My father and I made it a point to eat at the McDonalds on the Champs-Élysées in Paris, simply as an ethnographic experiment. Alas,

there were no camembert Big Macs or crème brûlée McFlurries. The menu was the same, but overpriced.

While some may find comfort in familiar corporate logos so far from home, I'd prefer to get away from such false idols. I didn't get a typhoid vaccine so I could eat at a Swedish Outback Steakhouse.

You get enough crappy food on the airplane, why deprive yourself of the adventurous flavors in front of you?

There was however, one American logo I was proud to see plastered on a Honduran wall.

For the past three years, Students Helping Honduras has bombarded the Mary Washington community with Facebook and Kags for Kids invitations to provide funding for Coprom, a struggling orphanage in El Progreso, Honduras. SHH gave me and 34 other eager volunteers the unique opportunity this winter to build houses and relationships with talented, hilarious, and deprived orphans. The fruits of our labor are painted on an intricate mural covering the orphanage's new SHH-funded education wing: a tile bearing the emblem of all-too-familiar white columns, painted next to the letters U-M-W.

Granted, America's imperialistic and economic pursuits in under-developed countries have spread, among other infectious imports, obesity, nuclear weaponry and the oxymoron that is enforced democracy.

But within our ethnocentric ventures, there are a few good intentions sprinkled on top. Some of us are just spreading love.



photo courtesy of mavav.com

Fascism Disguised as "Patriotism"

BY BRIAN OGLE
Guest Columnist

It's a new year, and the airwaves are once again rife with presidential election-year politics.

Politicians on both sides of the aisle are carefully crafting their rhetoric in an attempt to appeal to as many voters as possible. In addition to the calls for "change"—the buzzword of choice, this election cycle—there runs another common thread in the discourse. In stark contrast to these vague, perhaps meaningless, calls for change, however, there is an apparent slant toward American fascism.

Based on this second disconcerting theme, we are witnessing the rise of an ideology which threatens the American public and perhaps more importantly the prospect of future world peace. If you have had the opportunity to tune in to a presidential debate, you have surely noticed an overt patriotism among the mainstream candidates. While superficially this may not seem problematic, the trend toward flag worship represents in reality the rise of American fascism.

You may be wondering, what is wrong with protecting American interests here and around the world? We live in a post-9/11 world, and that means we have to stand strong against the forces of extremism and terror—be they on the home front or anywhere else in the world. If a country stands in the way of our continued existence as

a world hegemon, preserving its freedom, civil liberties, economy, and export revenues is paramount as "democratize" that country. My son, the world guy in the world, about 10.

Or so this line of thinking goes.

However, this ideology represents a dangerous, substantial barrier to achieving world peace. America's political, military, and economic leaders hold the enormous influence of power paramount—a system of international relations whereby Americans are privileged to attack a relatively comfortable material existence by exploiting the people of the rest of the world and worthy of maintenance.

This maintenance as the so-called "evil on terror" reveals a achieved through military aggression throughout the world. This aggressive foreign policy stance is already and will continue to necessitate global political instability.

Of course, the Republican Party has long been explicitly fascist for some time now. Classic fascist

ism, first being espoused in Washington by the neoconservative movement, Republicanism now supports the ever-expanding American-centered corporate, military, and economic conquest.

The Problem: for the New American Century (NAC), a neoconservative think tank to establish a new American Republic leaders

subscribe to the fascist outline for another century of unilateral American political and economic dominance in the world. It is evermore obvious that modern Republicans have no issue with the political upheaval necessitated by exploitative American imperialism.

But it's been said that ambition must be made to counteract ambition, and as the Democrats are making

itselfselfself clear, they are not interested in combating neoconservatism. The rhetoric from all the Democratic candidates is clear.

In the recent Democratic debate, I watched as the three-headed monster embodied in hopeful Clinton, Obama, and Edwards all espoused this ultra-nationalistic foreign policy stance. To par-

aphrase, the Democratic contenders have unanimously issued the vague campaign promise to protect American interests at home and abroad; refusing to appear soft on foreign policy, they state that all options are on the table when it comes to this protection of "American interests."

So what is my fear? I am scared that come November, Americans will head to the polls and cast a vote they believe to be for change. Thinking the Democratic Party is a real alternative to the overtly fascist policies of the Bush regime, we'll elect a president without any substantive differences from the current foreign policy that places "American interests" above the goal of world peace.

In reality, the Democrats and Republicans are now simply the right and left wing of a singular American Fascist Party.

Though Americans have spent much of the last half-century detached from politics, it is time for us to wise up to blanket appeals by politicians to protection of "the national interest."

In fact, it is time for Americans to outright reject our country's current, self-destructive foreign policy stance. The next time you hear a presidential candidate making claims to protect the motherland, recognize it for what it is: American fascism.

Brian Ogle is a senior.

Entertainment

'Juno' Warms Hearts, Crashes Box Office

By **TIM ST. ONGE**
Entertainment Editor

For a movie that takes the issue of teen pregnancy head-on, it's refreshing that "Juno" comes off as innocent.

A dark comedy about an unwelcome surprise for a high school teenager, "Juno" (s) laughs respectfully rely on the quirkiness of the characters and the oddity of their situation rather than raunchy jokes about teens fooling around. Directed by Jason Reitman and written by Diablo Cody, the indie film was a surprising hit at the box office when it opened on Christmas Day. The film continues to attract large audiences and critical acclaim.

The movie, unsurprisingly, focuses primarily on Juno, the smart-alecky but still lovable teen child-bearer played superbly by Ellen Page. After an awkward, unprotected sexual encounter with her friend Paulie Bleeker (Michael Cera of "Superbad" and "Arrested Development" fame) spurred by "boredom," her fear of pregnancy is realized.

After ducking out of an abortion clinic and coming clean about the situation with her parents, Juno finds an ad in the newspaper for a couple looking to adopt a baby and decides to give hers up to them.

The chosen couple is the tightly-wound Vanessa Carlton, played by Jennifer Garner, and her laid-back, former rocker husband Mark, played by Jason Bateman, another "Arrested Development" alum.

What makes "Juno" unique is not only the movie's confident and intimate focus on the hot-button issue of teen pregnancy, but also Juno's witty, self-deprecating awareness of her difficult predicament.

Summing up her ever-sharp humor, when

Vanessa asks Juno if her parents are worried not knowing where she is, Juno responds, "Nah, I mean I'm already pregnant so what other kind of shenanigans can I get into?"

Juno's parents, father Mac MacGuff (J. K. Simmons) and step-mother Brenda "Bren" MacGuff (Allison Janney), similarly don't take the news of Juno's pregnancy as hard as one might expect: while still quite upset and disappointed, they outright prefer she was pregnant as opposed to "expelled or into hard drugs."

The quirky behavior of the characters offers a light-hearted take on an issue that seems far from light-hearted; this is a comedy after all.

The comedic elements of the film, however, do not save the movie from venturing into some dark plot turns as Juno's pregnancy begins to take its toll on her.

Despite her smart, audacious persona, as Juno



image courtesy of hollywoodchicago.com

herself puts it, she is, "dealing with things way beyond my maturity level." It's not hard to feel sorry for Juno, as her pregnancy only amplifies her status at school as somewhat of an outcast.

Paulie, on the other hand, is what can best be described as a "running geek," as his scrawny, insecure character is anchored in running and he is often shown in the burgundy sweatshirt, golden running shorts and matching wrist and headbands.

Together, they represent average high school teens, which makes their story particularly interesting and funny.

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The soundtrack, however, is dominated by the minimalist acoustic work of Kimya Dawson of the Moldy Peaches. A cover of a Moby Peaches song by Juno and Paulie is one of the more touching highlights of the film.

With the nature of Juno and Paulie's "relationship" left unexplored for viewers to see for themselves, "Juno's" biting humor tempered by some difficult struggles make the story seem very true-to-life.

Instead of exaggerating the characters' circumstances to create some no-holds-barred, politically incorrect comedy or a teen melodrama, the filmmakers settle on an easy-to-swallow medium that portrays its characters like they are real people. On the strong acting foundations of Ellen Page, Michael Cera, and others, "Juno" delivers an atypical coming-of-age tale with genuine laughs along the way.

Creativity Lost in Modern Hip-Hop, Bring Back Old-School

By **CLAIRE COPPS**
Staff Writer

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"Yahh," already one of Soulja Boy's top ten songs on BET, exclaims "Get out my face" more than eight times in a row, followed by the word "yahh" more than twenty times in the song. He explained in an interview that the word "yahh" actually means "no."

The release of "Yahh" closely follows the hit release of Flo Rida and T-Pain's "Low." For some reason, I can't tell you why, but the use of the word low eight times in a row just does not strike me as hard to write or produce. How hard is it to put together a simple club beat and talk about hot girls and money? Now, let's go back to the days of true hip hop.

Back to A Tribe Called Quest, constant producers of classics and new sounds. Back to De La Soul, the group with amazing wordplay, innovative sampling, and contributions to jazz rap. Back to the days of early Nas, who was pushed to commercial sounds by Columbia as his career went on, but still maintained his amazing flow and bluntness delivery of harsh truths.

Back to the funk and soul based Outkast. Back to the poet Mos Def, the unmatchable Talib Kweli,

and their duo release "Black Star," arguably one of my favorite albums.

Yet, it seems when we hear songs addressing real issues, there tends to be a very negative reaction. Take, for example, Lil' Wayne's song "Georgio Bush" off the Dedication 2. Everyone loves Lil' Wayne's unique tone and smooth flow, but once he comes out with a song with a true opinion on something other than the predictable topics, people immediately diss him.

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Fiasco who wrote "Hurt Me Soul," mentioning real life scenarios and the degradation of women in hip hop; or Common, with songs like "The People" which address real people and their struggle; or the Roots with "Guns are Drawn," about true controversy and life.

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KINGS DOMINION

1:00pm
3:00pm

SUNDAY • FEB. 3
KINGS DOMINION

1:00pm
3:00pm

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- Auditions are held on a first-come, first-served basis.
- No money for transportation is provided.
- Auditions are held in the afternoon.
- The audition is a tryout for the 2008 season.

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Entertainment

Moss Fights Racism With Laughs

By KJ ADLER
Staff Writer

From the racist homeless to angry Jamaican Muslims to hearing-impaired muggers, there was no subject too taboo for Muslim comedian Preacher Moss to touch on during his standup performance on January 18.

Students spilled out of the 300 seats and into the back of the Great Hall in order to hear Preacher Moss' routine, which focused around the misunderstanding and stereotypes many cultures have for one another.

Moss, brought to campus by Giant Productions and the Islamic Student Association, wielded an unlikely mixture of comedy and messages of equality. They are products of his participation in both entertainment and activism.

Along with performing stand up comedy routines, Preacher Moss has written for Damon Wayans, SNL's Darrell Hammond, Nick-elodeon and the George Lopez Show.

Moss also toured in a critically acclaimed "End of Racism" Comedy and Lecture Tour in 2005 and founded the official Muslim Comedy Tour

known as "Allah Made Me Funny."

"I used to work in a lot of

night clubs but it was an empty pursuit. It was hard to affect change. I want to talk to people who will carry the future," Moss said when asked about his decision to undergo his current college tour.

"What's up school off of 1-95?" He exclaimed, before launching into a series of jokes about his experiences performing at a jail and his favorite hate group, the KKK.

After warming up, Moss took a moment to "get real" with the students, warning them that his jokes were centrally based on tensions created around race, religion, and politics.

"No holding hands, no kumbaya and none of that P.C. stuff. I'm gonna be honest with all of you," Moss said.

And with an

applause of approval from the audience, Moss continued to dig deeper into a number of issues that many people would find uncomfortable subjects.

He poked fun of how aggressive he finds different races to be and how the show "Cops" never gives Asians the chance at being criminals, adding in an afterthought that racism does affect everyone.

"I know. I've been black a long time," Moss said before pointing out his observations that no black people are in tanning commercials and white people don't get their own culture month.

With each blatant joke on subjects many

I guess I just got over it and found myself laughing with everyone else about things that were entirely un-P.C. and hilarious."

Moss's jokes were not all on issues of diversity. He regaled the students with his experience with a hearing-impaired mugger who could not properly tell Moss to hand over his money.

Moss also spoke about his experience as a broke college student, calling his unsympathetic father for more money.

"I really liked the show," says Muslim freshman student Sarah Almehadi. "He was very open and spoke the truth. I liked that because I believe that is what makes people closer."

As the show wound down, Moss reluctantly decided to say something really deep and profound to the audience.

Encouraging them all to stand up and hold a hand in the air, he spoke about the importance of certain words and how they are each spelled with five letters: Black, White, Latin, Truth, Power, Unity, and Funky.

Finally taking away three of the fingers, Moss offered the audience a sign of peace, another five letter word.

"Comedy humor is language I speak in. I convey different messages when I perform," Moss says.

"I hope I have a positive influence on the students. I enjoy entertaining them but it's important what they take away after the jokes. I want to get people to become critical thinkers."

Watch out for more comics brought to you by Giant Productions this semester. Be sure to check out Baron Vaughn on Friday, Feb. 1.

would attempt to tread lightly around, Moss was supported with roars of laughter and nods of agreement from the audience.

"I can't believe some of the things he said," says junior Stephanie Sparrow. "Initially I found myself tensing up as he made fun of things I was told to never joke about. But after a while

Rock Gods

By LANDON JAMES
Staff Writer

QUEEN, perhaps the 70s' most famous glam rockers turned musical superpower, have returned to the studio after a decade of silence.

Of the four original QUEEN members, only Roger Taylor (drums, vocals) and Brian May (guitar, vocals) have united with rock front man Paul Rodgers, of Bad Company, to cut a new track to help fight HIV/AIDS across the globe.

"Say It's Not True" is QUEEN's first studio recording in 10 years and Rodgers's first in seven years and is being released as a single; however, the song was a staple in the set list of QUEEN and Paul Rodgers' successful world tour of 2005/2006 and originally appeared on the live album *Return of the Champions*.

Written by Taylor, the song commemorates the life and deeds of Nelson Mandela and has been released as a free download to help benefit Mandela's 46664 HIV/AIDS foundation.

Founded in 2003 by Mandela, the 46664 (pronounced four, double six, six four) Foundation is an effort to stop the worldwide spread of HIV/AIDS.

Mandela was imprisoned in 1964 for 27 years for leading the anti-apartheid movement and fighting for the rights of all to live in freedom and peace. During his 27 years at Robben Island, he was referred to by his number and the year of his imprisonment, hence 46664.

In an effort to extend the reach of 46664, Mandela enlisted the support of May and Taylor along with Bono and Dave Stewart of Eurythmics in 2003. Since then, these artists have lent their musical and influential talents to the campaign.

Since 2003, concerts benefiting 46664 have



been held in Cape Town, South Africa (2003), Georgia, South Africa (2005), Madrid, Spain (2005), and Tromsø, Norway (2005).

As Ambassadors to the 46664 efforts, QUEEN rushed to lay down the track and have it available for download in time for the December 1 World AIDS Day awareness concert in Johannesburg, South Africa. The concert was held to raise money in the support of ending AIDS once and for all.

However, for May and Taylor, the fight with AIDS hits all too close to home. On November 24, 1991, QUEEN's lead singer Freddie Mercury (real name Farrokh Bomi Blusara) died from HIV/AIDS.

In a statement on

Nov. 23, 1991 Mercury asked the world to "join with me, my doctors and all those worldwide fight against this terrible disease."

Mercury's death sparked a heightened awareness of AIDS among QUEEN fans and the world alike.

May and Taylor, along with Rodgers, have carried on this fight in their involvement with Mandela and 46664.

In regards to "Say It's Not True", Taylor stated "By making this song available for free, we hope to help Nelson Mandela with his campaign to get across the message that no one is safe from infection." Taylor followed stating "We have to be aware, we have to protect ourselves and those we love."

All royalties from the upcoming CD single release of "Say It's Not True" will go to benefit the 46664 campaign.

To join in the fight against AIDS, visit www.queenonline.com for a free download of "Say It's Not True", or join the 46664 global effort at www.46664.com

Rock Band: Engrossing or Soul-Sucking?

By MATTHEW BLAKELY
Entertainment Editor

Now that we're back at school, I expected a fresh start, the temperature to finally match its month, and earfuls of winter break vacations; little did I know I would get an earful of much more: Rock Band.

For those of you that have never heard of Rock Band, in which case you should be thankful, it is a video game that mirrors Guitar Hero but instead of playing one guitar, you orchestrate an entire band, including vocals. And yes, it sounds pretty cool, but beware because it sucks you in faster than Denise Richards and Neve Campbell in "Wild Things."

Thankfully I am not a victim of Rock Band, but I live next door to some obsessed groupies. For a week straight I have heard this Guitar Hero with a splash of *American Idol* being played over and over... and over and over again. I am not knocking it, I have never played it, I've just concluded that un-

less you own the game or know someone who owns it, it is far from fun.

Because this game boasts such instrumental madness without knowing what a "chord" is, I hear some interesting things. I hear singers that should not be singing, fake instruments being beaten and I see people that I've never seen before coming in and out of that room.

This chaos intrigued me to find out just how much it costs to own MTV's *Rock Band*, and then I quickly decided that \$59.99, WITHOUT the instruments, is much too expensive to be over it in a month and/or annoy my next door neighbor.

In closing, be aware. If your friend looks like he hasn't slept in days or has a hoarse voice, view him as an example and use him as your anti-Rock Band. Or, if that doesn't work, have sympathy over your next-door neighbor because they might just want to watch "Friends" season one without the interruption of Weezer's "Say It Ain't So."



By AARON RICHARDSON
Entertainment Editor

This was bound to happen. Eventually, something was going to come along and de-throne Guitar Hero as the ultimate way to fail out of college in a single semester. For 2008, that something is Rock Band.

I am here to wholeheartedly declare that I am a victim of Rock Band and couldn't be happier about it. Oh, what a blissful way to fail out of school.

What's more entertaining than pretending for an afternoon that you're as talented as Rivers Cuomo, John Entwistle, or Chad Smith?

Who doesn't want to stand in front of 3,000 digital people and wail away at "Won't Get Fooled Again" on an imaginary guitar?

What's best is that you can try your hand a number of instruments. No good at guitar? Try your hand at drumming or singing. Brilliant.

Gone are the days of singing into a comb and playing a tennis racket with "Gimme Shelter" blaring. Now you can really feel like you are Keith Richards.

Not only can you be a pretender to the throne of rock and roll royalty, but you can create your own character to ascend to the rank of superstar.

This is something you can get really engrossed in. What tattoos do you want your character to have and where will they go? Tight leathers or loose jeans? The options are endless.

To those who haven't been sucked in: don't knock it until you've tried it. This game is the jam. Yes, I'll admit, it will consume your soul.

But what better to do with your soul than give it to something so amusing? I say to hell with my GPA. Now if you'll excuse me, I've gotta beat "Dani California" on expert.

Features

Students Recycle Clothes

UMW Ecology Club Echoes Swap Shop Trend in Downtown Fredericksburg

By ANNIE KINNIBURGH
Staff Writer

University of Mary Washington Freshman Amanda Heathcock faced a typical college conundrum this fall: how to balance having fun with saving money. Living on a budget forced her to be both thrifty and creative.

This year, the emergence of a swap shop downtown gave Heathcock and many other students that were bored with their wardrobes an alternative to thrift stores and mall store clearance racks.

Inspired by other colleges and online forums, a group of Fredericksburg teenagers launched the Free Store, a floating market containing everything from trench coats to china cups.

Sarah Bachman, one of the primary organizers of the event, says that the concept's simplicity makes it successful.

"People bring all kinds of items on the day of the Free Store and they take away what they want," Bachmann said. "It kind of takes care of itself."

Calvin Roberts suggested bringing the swap shop idea to Fredericksburg. Much to his surprise, after a couple weeks of operation the Free Store brought in a diverse crowd.

"We expected less people, mostly college students," Roberts said. "But after the first Free Store word got around, we experienced a change in demographics—older people, the homeless—a much wider range of people."

Roberts credits the reason for this change to a similar motivation among shoppers.

"It drew anyone interested in an alternative to the status quo and traditional consumerism, and that cuts across a variety of different demographics," he said.

Besides being an economic way to shop, Bachman says the Free Store unites members of the Fredericksburg community.

"The college students usually don't mix with the residents of downtown," she said. "The Free Store is a way of bringing them



Photo courtesy of Laura Pilati

The Ecology Club plants a tree outside of Seacobeck as part of their Earth Day celebration last year. The club's upcoming projects include a clothes swap this Thursday, Jan. 24, from 6-7 p.m. in Combs 111.

together."

On Jan. 24, the UMW Ecology Club plans to join the swap shop trend with their own clothing swap. They hope to communicate a more eco-friendly message to the campus.

Laura Pilati, the club's vice president, wants to give college students an alternative to the typical shopping experience.

"I used to go out and buy clothes without

thinking about it," Pilati said. "We're a throw-away society—some people have new clothes every week. I'd like to be able to show people that used clothes can be cool too."

Items not taken from the Free Store are saved for the next swap or given to local thrift stores. The Ecology Club plans to donate their remaining items to the Fredericksburg Salvation Army.

Heathcock has already attended several Free Stores and plans to attend this Thursday's on-campus clothing swap.

"Everyone has a use for someone else's so-called junk," Heathcock said. "I'm a bargain hunter at heart, and it's always interesting to see what sorts of things get left behind."

Speaker Celebrates MLK Jr.

By JUSTIN TONEY
Assistant News Editor

Martin Luther King Jr. visited the University of Mary Washington's undergraduate campus this past Monday. On the national holiday set aside to celebrate his life, King's words resounded on campus.

Of course, the visitor was not Dr. King in the flesh, but a performer of King's speeches and writings named Jim Lucas.

Lucas, invited to the school as part of the Cultural Awareness Series, is known internationally for his resemblance to and interpretation of Dr. King.

By 4 p.m., Dodd Auditorium was filled to half capacity with students, faculty, staff, and guests of the University of Mary Washington community.

President of Women of Color Osob Samantar introduced Lucas to those gathered as the "keeper of the dream," referring to

King's famous "I Have a Dream" speech.

Her introduction of Lucas' as an international celebrity prompted the man to say to the audience, "Had she not used my name I wouldn't have known who she was talking about."

Lucas began his speech talking about King's life and his role in the civil rights movement of the 1960s.

"The whole idea is to tell students things they didn't hear or didn't know about Dr. King," said Lucas afterward.

Making a joke that compared King writing his "I Have a Dream" speech the night before the March on Washington to a college student writing a term paper last minute, Lucas got a positive reaction from his audience.

When the Land of Promise Praise Team

re-took the stage after Lucas had finished, members of the audience sang teary-eyed to the song of the visiting choir.

"I don't think that there was anybody in there who left not feeling that they were in the presence of the real Dr. King," said Samantar.

Kyle Coppinger, a fifth-year senior, appreciated Lucas' presence on campus.

"The entire oration felt like I was standing on the Mall, standing in front of the Lincoln Memorial," said Coppinger.

Coppinger says the speech was one of the best he had ever heard.

"I was thoroughly amazed. It was one of the most moving experiences I have ever seen," Coppinger went further. "To hear a man who can not only emulate, but live in a manner that Dr. King is extremely powerful."

Freshman class president Christina Elder introduced the event.

"He's keeping the persona of Martin Luther King alive with his speeches," said Elder. "He's bringing it to a new generation."

Elder added that she felt personally moved by the speeches given by Lucas.

"It inspires us to keep aiming for Dr. King's dream," she added.

When asked if he ever goes outside of the works of King for his performances, Lucas said that it would be too overwhelming to do.

"There're so many things that Dr. King has done," he explained. "There's more than I can handle."

During a reception for the winners of the Citizenship of the Year Awards for Diversity Leadership, Osob Samantar, a senior, and Kiama Anthony, a junior, Lucas said that the Mary Washington campus reminded him of his own alma mater: Southern University in Baton Rouge, La.

"It's a very beautiful campus and it has lots of beautiful buildings," said Lucas.

"I've found more camaraderie and sense of community here and I've found more of a sense of community here than in other institutions," he added, attributing the communal atmosphere to the size of the school.

"If I could choose a school, I would choose one of this size," Lucas said.



Courtesy of cumbavac.org

“The whole idea is to tell students things they didn't hear or didn't know about Dr. King.”

-Jim Lucas

Thumbs Up...Thumbs Down...



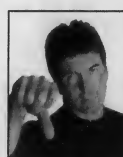
Snow



Homework on the first week of classes



The return of American Idol



Backseat drivers

Series Features Famous Faces

By MEGAN GRIGORIAN
Assistant Features Editor

Students and Fredericksburg residents braved the freezing temperatures last Thursday night to attend the 2008 Great Lives Series lecture on Mary Ball Washington.

Martha Saxton from the departments of History and Women's and Gender Studies at Amherst College described Mary Ball Washington's life to a crowd of over 200, giving insight into her life outside the realm of her famous son.

The talk was the first in the University of Mary Washington's Centennial Edition of the public lecture series. The lectures are designed to reflect some of the great lives of the past 100 years and to celebrate UMW's centennial birthday. Mary Ball Washington is the only exception to the 100 year timeline.

Saxton is the first to publish a biography on Mary Ball Washington, since details of her life are not historically documented. Her lecture emphasized the importance of recognizing Mary Washington outside of the context that George Washington's biographers place her in.

"I began this project from the premise that her life should not be shaped by her relationship with her eldest child," Saxton said.

Saxton lectured on Mary Washington's early life as an orphan, transitioning into marriage and motherhood. She highlighted her love for gardening, her Anglican faith and time spent in her home on Ferry Farm, located on a bluff overlooking the ferry that was used to cross the Rappahannock River to Fredericksburg.

She acknowledged representations given by other historians of Mary Ball Washington that depict her as a controlling mother that tried to keep her son from the war.

"I began this project from the premise that her life should not be shaped by her relationship with her eldest child."

—Martha Saxton

Saxton, however, presented an alternative perspective.

"I personally have no problems understanding a mother's wish to not want her son to join the British army—one of the most violent of the time," Saxton said.

Senior Erin Leach-Kemon appreciated the anecdotes and details that Saxton provided of Washington's personal life.

"I knew very little about Mary Ball Washington before attending this lecture," she said. "I only knew that she was George's mom."

The Great Lives program originated in 2004 as a way to offer a public lecture series for course credit that incorporated all disciplines.

The series full name, the "Chappell Lecture Series Great Lives," is in honor of John Chappell, the endower of the bell tower. In addition to donating a physical monument to the university, he wanted to give something towards the field of academics. The endowment he gave to the Great Lives series is used to pay the speakers.

The history department has held public series in the past such as Heroes & Villains and a History of Presidency. This is the first series dedicated to biographies.

The biographies for the series are decided by William Crawley, a professor in the history department, and a small committee of faculty members. Each year, they strive to make the schedule as diverse as possible. Some upcoming lectures feature Ella Fitzgerald, James Farmer, Betty Friedan and The Beatles.

The speakers selected to give the lectures are distinguished experts on great lives, some of whom have recently published biographies on their subjects. Only one person asked to lecture for the series has ever turned down the offer.

Crawley and department chair Carter Hudgins co-founded the course. Crawley knew that the class was a success when he walked down to the original location in the Monroe basement for the second class meeting.

"I walked in about a quarter past and as soon as I got downstairs, I saw a line out the door. I said 'We got a problem, a good problem, but a problem,'" Crawley said.

Now with around 115 students enrolled in the class, all lectures are held in Dodd auditorium.

Amanda Shackelford, a junior at UMW, is one of those 115 students.

"I heard the lectures were fun and interesting from friends who had taken it before," Shackelford said. "I'm excited for some of the topics this semester."



Courtesy of umw.edu

Martha Saxton gave a speech on Mary Ball Washington last Thursday, Jan. 17, as part of the Great Lives Lecture Series.

POPSHOT

David Prouse (the man inside the Darth Vader costume in Star Wars) spoke all of his lines in the first movie. He did not know that his voice was being dubbed over with that of James Earl Jones' until he saw the finished movie.

THAT'S WHAT SHE SAID...

By KAY BOATNER
Features Editor

This past Sunday was a significant day for me. No, not because of the freezing temperatures or because the New York Giants joined the New England Patriots as this year's competitors in the Super Bowl.

On Sunday, someone called me 'ma'am'. This may not seem like a big deal, but if you know me, you know that I felt over the hill at 17. I almost had a panic attack when I left my teenage years behind at 20. I still hesitate to tell people my age now because 21 sounds so old.

I love a cocktail as much as the next person, but showing my I.D. at bars and restaurants doesn't give me the same thrill as it does other recently legal drinkers. It just reminds me that all of the fun age milestones have come and gone (goodbye 18 and 21) and only the scary ones remain (over the hill at 40 and senior citizen status at 55).

My friends have all assured me that 21 is not ancient, I have no wrinkles, and false teeth are nowhere in my immediate future. But what do they know? They're all months older than me — of course I

seem young to them. They're practically elderly. They'll be moving into their Florida retirement home any day now.

My trip to Wal-Mart this Sunday further reminded me that my youth is rapidly slipping away. I was waiting in line to buy some food at the check-out counter when the tired looking high-school kid behind the counter rang up my items. Then he told me the price.

"That'll be \$45.52. How would you like to pay for that, ma'am?"

Ma'am? Really? It's not like I was wearing an afghan sweater or loading up on Depends. I had on a UMW sweatshirt and was buying boxes of strawberry Pop-Tarts — how much more collegiate could I get?

But I guess to the kid with braces wearing the Japanese anime shirt, I was more Golden Girl than Gilmore Girl. A college senior probably did seem old to him — I know I thought the same thing when I was taking Introduction to Algebra.

I know that one "ma'am" is not the end of the world — merely a sign that it's crumbling. When I'm moved from the kid's table to the parent's table during our family holiday dinners, that's when I'll know it's all over.

With only one semester left in my undergraduate education, I suppose that it's time that I embrace the fact that I'm almost a full-fledged adult. I'm no longer going to be able to rely on my parent's for rent or medical insurance or gas money or any of the other perks that I took for granted these past several years.

But since I do have a couple more months left until I graduate, I plan to keep eating those Pop-Tarts and enjoying my (almost) free apartment.

Until May, Wal-Mart boy can keep his "ma'am" to himself.



Photo courtesy of allposters.com

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News

Plans to Outsource E-mail Full Fail Despite Multiple Bids House

School Shoots Down Bids From Vendors Such as Google and Dell

By SAM CHANG & BRITTANY DeVRIES
Staff Writers

Kate Schaeffer, executive coordinator for the Student Government Association, sent out a school-based group e-mail last semester, without ever logging onto the University of Mary Washington's Eaglemail system.

Many students like Schaeffer that are frustrated with Eaglemail are now forwarding their school e-mail to other outsourced e-mail accounts like Gmail and Yahoo.

"I am frequently sending and receiving e-mails when planning student events and the UMW mailboxes have very little inbox space," Schaeffer said. "I've often received notices that I'm approaching the storage limit."

University officials were conscious that students favored outside e-mail providers over the current Novell Web-

mail system, and sought to make changes.

Chip German, chief information officer at UMW, explained the reasoning for such a bid.

"It just doesn't make sense to me to operate a system that many students don't use, preferring instead to forward their mail to something they like better," German said.

On October 5 last semester, UMW issued a proposal for bids from alternative e-mail providers. After receiving its initial bid request, UMW received proposals from Google, Dell, and CedarPark Computers.

Within the bid criteria, the student e-mail service was required to be at no cost to the institution.

Director of Purchasing K.C. McCullough said although a contract would

entail an initial set up cost, the University did not want a monthly or service fee to maintain the system.

The proposal was cancelled October 19.

According to German, the bids were ultimately cancelled because of the rigorous criteria set by the school.

"Our original request for bids was too rigid and it reduced competition among the vendors rather than promoted it," German said.

McCullough is responsible for assisting in the obtaining of services for the University.

Though the basic e-mail service would be free for the institution, German said that some of the bidders were asking from the school a "small investment," which would pay for tools that ease the management of student accounts.

The University of Virginia is undergoing a similar change in their e-mail

system, negotiating with outsourcing providers Google and Microsoft.

The University plans to wait until U.Va. finishes its negotiations before making any more decisions, hoping to perhaps imitate U.Va.'s process for switching e-mail providers.

"We have already begun to contact U.Va. to ensure that we understand the process that [they] followed," German said. "If it is possible for us to 'piggyback' on the process that U.Va. used to reach good results in a faster timeframe, we intend to do it."

German explained that many other public higher education institutions in the area are watching UMW's process, and may use a similar method if matters are resolved quickly.

According to the department of purchasing, the bid amounts form the first two requests cannot be disclosed until after a contract is awarded.

HOUSES, page 1

According to Barra, the Economics department will not occupy the entire house, as the University plans to leave empty rooms for future construction and renovation.

"Right now we don't have any set plans for construction but it's good to have free space just in case," Barra said. The two luxury homes, purchased by the University of Mary Washington Real Estate Foundation for a combined total of \$3.2 million, will not include classrooms and will be used solely for office space.

John Wiltenmuth, the associate vice president of Facilities Services, said that minor demolition has already been completed on the homes, with more work scheduled for spring semester to ensure that the buildings now meet commercial/office codes as opposed to residential codes.

According to both Barra and Wiltenmuth, additional construction on the homes includes the installation of sprinkler systems, the partitioning of larger rooms into offices, wiring for Information Technologies and exterior ramps, bathrooms and parking for those with disabilities.

"More significant construction activity will begin after approval of the plans by the regulatory offices (code officials) later this semester, with the goal of completing the work by next fall semester," Wiltenmuth said in an e-mail interview.

Claudia Emerson, creative writing professor and Arrington Distinguished Chair in Poetry, said that she had hoped for an ELS move into the University's new buildings, providing more space in both the William Street building and Combs Hall.

"While I will miss the community that we have in Combs Hall, I am excited that ELS will have more room—for faculty and for our students."

Sophomore creative writing student Serena Epstein said she expects the move to affect professors more than students.

"Obviously it's slightly less convenient for professors in the same department to have offices in two different buildings," Epstein said. "Other than the longer walk across the street, I can't really see any other significant differences for students."

Film Features Dr. Farmer

FARMER, page 1

Color expressed that attention to Farmer's legacy is lacking.

"Bill Clinton said it best, 'He's a forgotten leader,' and sadly he's forgotten on this campus because when people think of civil rights, people don't drive home the point that there were other leaders aside from Martin Luther King Jr. and even besides early [Malik Shabazz, Malcolm X]," said Samantar.

Farmer has been popularly considered one of the "big four" of the civil rights movement alongside Martin Luther King Jr., Roy Wilkins, and Whitney Young. His non-violent civil rights campaign began in the early 1940s, decades before the appearance of King onto the national stage.

"The Great Debaters" depicts Farmer not as a civil rights leader, but as a member of the debate team at Wiley College, Texas.

Mary Washington debate coach Tim O'Donnell especially highlighted Farmer's debating career during his presentation Tuesday night.

"He debated Malcolm X several

times in the 1960s—debates that were crucial in shaping the course of not only the civil rights movement, but public discourse in the country about what the appropriate solutions were to the race problems in America," O'Donnell said.

While teaching at Mary Washington, Farmer never became involved with the debate—a regrettable fact for O'Donnell. "It's one of the great missed opportunities," he said.

Taking time to address the movie during his presentation, O'Donnell noted a number of historical inaccuracies—particularly the fictional "composite" characters that played major roles in the film.

Acting president of the James Farmer Multicultural Center, Reverend Shauna Payne, did not express displeasure with the movie's creative alterations.

"It's a great movie that has a lot of fact, but also has wonderful fiction," Payne added, "I think it's great entertainment for young people to find out who James Farmer is and then seek out the facts by reading his autobiography

and his papers."

Freshman Class President Christina Elder said she was surprised to see Farmer as a young college student, knowing him only in the context of the civil rights movement.

"It made me realize that he had a great start in life," Elder said. "He was very educated."

In the mid-1980s, Farmer began teaching at then-called Mary Washington College. Originally, he was invited to teach for one year, but his courses became so popular that he was asked to return. He remained with the school until his death in 1999.

According to O'Donnell, Farmer is estimated to have taught one third of the graduating class while he was a faculty member here.

"There is in my estimation not a greater impact or greater reach by any leader that has made such an indelible and long-term impact on a college population for well over ten years," said O'Donnell.

Women of Color President Osob Samantar commented, "I think that

there should be more classes that integrate Farmer's legacy taught at this University or teachers should go out of their way to teach a little bit of Farmer's legacy. I feel like we've just forgotten it on this campus."

Currently, O'Donnell is working to complete an online archive of Farmer's lectures at MWC. The materials for the archive were mostly compiled and transcribed by students attending last semester's freshman seminar on James Farmer.

The James Farmer Scholars Program, One of the many organizations named in Farmer's honor, offers educationally enriching activities to seventh through twelfth-grade African American youths. Debate education is among the many opportunities provided.

"In so far as we offer students the opportunities to partake in debate education, yes, we are participating in [Farmer's] legacy and the larger legacy that is debate," said O'Donnell.

UMW Students 25% More Guilty

BOOZE, page 1

dicial Review Board (or any other part of the judicial system) to 'crack down' on violations."

Some students, however, said they were concerned about a backlash to the possible perception of more stringent enforcement of the alcohol laws at UMW.

"If there appears to be a crackdown, it will drive more serious drinking off-campus which could be dangerous," junior Tim Carroll said.

In 2005, 346 students were charged with liquor law violations on campus, with 191 students found responsible. Last year, the school charged 349 referrals students with 235 students found responsible, an increase of 23 percent.

Police Chief James Snipes said he could speculate on the cause of the increase but that since he doesn't deal with the majority of the cases, he couldn't say for sure why it occurred.

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Sarah Goodrum, president of the JRB, declined to comment.

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"I thought it was a waste of time and I recall having a beer while writing the paper," Rozsa said in an e-mail, "but for a first violation for underage drinking on campus you could say I thought it was fair."

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able. At Christopher Newport University, slightly larger than Mary Washington with 4,800 students, there were 315 judicial referrals for liquor law violations in 2005 and 235 referrals in 2006.

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"I'm sure it happens but I don't really see it," junior Kim Slaybecker said, referring to incidents that happen on-campus. "I definitely don't see Mary Washington being as bad as other schools."

Carroll agreed. "I've heard stories from other schools and I don't think we're out of the norm of a regular college campus."

Porter, however, said that the statistics in the security report don't accurately represent what goes on in residence halls because underage drinking is much more of a problem than the numbers suggest.

"The statistics only show the people who have brought themselves to our attention," she said. "We aren't catching everyone."

Although the question of whether alcohol is a major problem on-campus is up for debate, Tuttle emphasized that no one is trying to be tougher on students who have been referred.

"The judicial system is just trying to do a better job of what it has been doing all along: providing students with education, and doing what it can to make UMW a safe environment to live and work in," he said.

That's How We Are



Series Features Famous Faces

By MEGAN GRIGORIAN
Assistant Features Editor

Students and Fredericksburg residents braved the freezing temperatures last Thursday night to attend the 2008 Great Lives Series lecture on Mary Ball Washington.

Martha Saxton from the departments of History and Women's and Gender Studies at Amherst College described Mary Ball Washington's life to a crowd of over 200, giving insight into her life outside the realm of her famous son.

The talk was the first in the University of Mary Washington's Centennial Edition of the public lecture series. The lectures are designed to reflect some of the great lives of the past 100 years and to celebrate UMW's centennial birthday. Mary Ball Washington is the only exception to the 100 year timeline.

Saxton is the first to publish a biography on Mary Ball Washington, since details of her life are not historically documented. Her lecture emphasized the importance of recognizing Mary Washington outside of the context that George Washington's biographers place her in.

"I began this project from the premise that her life should not be shaped by her relationship with her eldest child," Saxton said.

Saxton lectured on Mary Washington's early life as an orphan, transitioning into marriage and motherhood. She highlighted her love for gardening, her Anglican faith and time spent in her home on Ferry Farm, located on a bluff overlooking the ferry that was used to cross the Rappahannock River to Fredericksburg.

She acknowledged representations given by other historians of Mary Ball Washington that depict her as a controlling mother that tried to keep her son from the war.

"I began this project from the premise that her life should not be shaped by her relationship with her eldest child."

—Martha Saxton

Saxton, however, presented an alternative perspective.

"I personally have no problems understanding a mother's wish to not want her son to join the British army—one of the most violent of the time," Saxton said.

Senior Erin Leach-Kemon appreciated the anecdotes and details that Saxton provided of Washington's personal life.

"I knew very little about Mary Ball Washington before attending this lecture," she said. "I only knew that she was George's mom."

The Great Lives program originated in 2004 as a way to offer a public lecture series for course credit that incorporated all disciplines.

The series full name, the "Chappell Lecture Series Great Lives," is in honor of John Chappell, the endower of the bell tower. In addition to donating a physical monument to the university, he wanted to give something towards the field of academics.

The endowment he gave to the Great Lives series is used to pay the speakers.

The history department has held public series in the past such as Heroes & Villains and a History of Presidency. This is the first series dedicated to biographies.

The biographies for the series are decided by William Crawley, a professor in the history department, and a small committee of faculty members. Each year, they strive to make the schedule as diverse as possible. Some upcoming lectures feature Ella Fitzgerald, James Farmer, Betty Friedan and The Beatles.

The speakers selected to give the lectures are distinguished experts on great lives, some of whom have recently published biographies on their subjects. Only one person asked to lecture for the series has ever turned down the offer.

Crawley and department chair Carter Hudgins co-founded the course. Crawley knew that the class was a success when he walked down to the original location in the Monroe basement for the second class meeting.

"I walked in about a quarter past and as soon as I got downstairs, I saw a line out the door. I said 'We got a problem, a good problem, but a problem,'" Crawley said.

Now with around 115 students enrolled in the class, all lectures are held in Dodd auditorium.

Amanda Shackelford, a junior at UMW, is one of those 115 students.

"I heard the lectures were fun and interesting from friends who had taken it before," Shackelford said. "I'm excited for some of the topics this semester."



Courtesy of umw.edu

Martha Saxton gave a speech on Mary Ball Washington last Thursday, Jan. 17, as part of the Great Lives Lecture Series.

POPSHOT



David Prouse (the man inside the Darth Vader costume in Star Wars) spoke all of his lines in the first movie. He did not know that his voice was being dubbed over with that of James Earl Jones' until he saw the finished movie.

THAT'S WHAT SHE SAID...

By KAY BOATNER
Features Editor

This past Sunday was a significant day for me. No, not because of the freezing temperatures or because the New York Giants joined the New England Patriots as this year's competitors in the Super Bowl.

On Sunday, someone called me ma'am. This may not seem like a big deal, but if you know me, you know that I felt over the hill at 17. I almost had a panic attack when I left my teenage years behind at 20. I still hesitate to tell people my age now because 21 sounds so old.

I love a cocktail as much as the next person, but showing my I.D. at bars and restaurants doesn't give me the same thrill as it does other recently legal drinkers. It just reminds me that all of the fun age milestones have come and gone (goodbye 18 and 21) and only the scary ones remain (over the hill at 40 and senior citizen status at 55).

My friends have all assured me that 21 is not ancient, I have no wrinkles, and false teeth are nowhere in my immediate future. But what do they know? They're all months older than me – of course I

seem young to them. They're practically elderly. They'll be moving into their Florida retirement home any day now.

My trip to Wal-Mart this Sunday further reminded me that my youth is rapidly slipping away. I was waiting in line to buy some food at the check-out counter when the tired looking high-school kid behind the counter rang up my items. Then he told me the price.

"That'll be \$45.52. How would you like to pay for that, ma'am?"

Ma'am? Really? It's not like I was wearing an afghan sweater or loading up on Depends. I had on a UMW sweatshirt and was buying boxes of strawberry Pop-Tarts – how much more collegiate could I get?

But I guess to the kid with braces wearing the Japanese anime shirt, I was more Golden Girl than Gilmore Girl. A college senior probably did seem old to him – I know I thought the same thing when I was taking Introduction to Algebra.

I know that one "ma'am" is not the end of the world – merely a sign that it's crumbling. When I'm moved from the kid's table to the parent's table during our family holiday dinners, that's when I'll know it's all over.

With only one semester left in my undergraduate education, I suppose that it's time that I embrace the fact that I'm almost a full-fledged adult. I'm no longer going to be able to rely on my parent's for rent or medical insurance or gas money or any of the other perks that I took for granted these past several years.

But since I do have a couple more months left until I graduate, I plan to keep eating those Pop-Tarts and enjoying my (almost) free apartment.

Until May, Wal-Mart boy can keep his "ma'am" to himself.



Photo courtesy of allposters.com

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News

Plans to Outsource E-mail Full Fail Despite Multiple Bids House

School Shoots Down Bids From Vendors Such as Google and Dell

By SAM CHANG & BRITTANY DeVRIES
Staff Writers

Kate Schaeffer, executive coordinator for the Student Government Association, sent out a school-based group e-mail last semester, without ever logging onto the University of Mary Washington's Eglemail system.

Many students like Schaeffer that are frustrated with Eglemail are now forwarding their school e-mail to other outsourced e-mail accounts like Gmail and Yahoo.

"I am frequently sending and receiving e-mails when planning student events and the UMW mailboxes have very little inbox space," Schaeffer said. "I've often received notices that I'm approaching the storage limit."

University officials were conscious that students favored outside e-mail providers over the current Novell Web-

mail system, and sought to make changes.

Chip German, chief information officer at UMW, explained the reasoning for such a bid.

"It just doesn't make sense to me to operate a system that many students don't use, preferring instead to forward their mail to something they like better," German said.

On October 5 last semester, UMW issued a proposal for bids from alternative e-mail providers. After receiving its initial bid request, UMW received proposals from Google, Dell, and CedarPark Computers.

Within the bid criteria, the student e-mail service was required to be at no cost to the institution.

Director of Purchasing K.C. McCullough said although a contract would

entail an initial set up cost, the University did not want a monthly or service fee to maintain the system.

The proposal was cancelled October 19.

According to German, the bids were ultimately cancelled because of the rigorous criteria set by the school.

"Our original request for bids was too rigid and it reduced competition among the vendors rather than promoted it," German said.

McCullough is responsible for assisting in the obtainment of services for the University.

Though the basic e-mail service would be free for the institution, German said that some of the bidders were asking from the school a "small investment," which would pay for tools that ease the management of student accounts.

The University of Virginia is undergoing a similar change in their e-mail

system, negotiating with outsourcing providers Google and Microsoft.

The University plans to wait until U.Va. finishes its negotiations before making any more decisions, hoping to perhaps imitate U.Va.'s process for switching e-mail providers.

"We have already begun to contact U.Va. to ensure that we understand the process that [they] followed," German said. "If it is possible for us to 'piggy-back' on the process that U.Va. used to reach good results in a faster time frame, we intend to do it."

German explained that many other public higher education institutions in the area are watching UMW's process, and may use a similar method if matters are resolved quickly.

According to the department of purchasing, the bid amounts form the first two requests cannot be disclosed until after a contract is awarded.

◀ HOUSES, page 1

cording to Barra, the Economics department will not occupy the entire house, as the University plans to leave empty rooms for future construction and renovation.

"Right now we don't have any set plans for construction but it's good to have free space just in case," Barra said. The two luxury homes, purchased by the University of Mary Washington Real Estate Foundation for a combined total of \$3.2 million, will not include classrooms and will be used solely for office space.

John Wiltenmuth, the associate vice president of Facilities Services, said that minor demolition has already been completed on the homes, with more work scheduled for spring semester to ensure that the buildings now meet commercial office codes as opposed to residential codes.

According to both Barra and Wiltenmuth, additional construction on the homes includes the installation of sprinkler systems, the partitioning of larger rooms into offices, wiring for Information Technologies and exterior ramps, bathrooms and parking for those with disabilities.

"More significant construction activity will begin after approval of the plans by the regulatory offices (code officials) later this semester, with the goal of completing the work by next fall semester," Wiltenmuth said in an e-mail interview.

Claudia Emerson, creative writing professor and Arrington Distinguished Chair in Poetry, said that she had hoped for an ELS move into the University's new buildings, providing more space in both the William Street building and Combs Hall.

"While I will miss the community that we have in Combs Hall, I am excited that ELS will have more room—for faculty and for our students."

Sophomore creative writing student Serena Epstein said she expects the move to affect professors more than students.

"Obviously it's slightly less convenient for professors in the same department to have offices in two different buildings," Epstein said. "Other than the longer walk across the street, I can't really see any other significant differences for students."

Film Features Dr. Farmer

◀ FARMER, page 1

Color expressed that attention to Farmer's legacy is lacking.

"Bill Clinton said it best, 'He's a forgotten leader,' and sadly he's forgotten on this campus because when people think of civil rights, people don't drive home the point that there were other leaders aside from Martin Luther King Jr. and even besides early [Malik Shabazz, Malcolm X]," said Samantar.

Farmer has been popularly considered one of the "big four" of the civil rights movement alongside Martin Luther King Jr., Roy Wilkins, and Whitney Young. His non-violent civil rights campaign began in the early 1940s, decades before the appearance of King onto the national stage.

"The Great Debaters" depicts Farmer not as a civil rights leader, but as a member of the debate team at Wiley College, Texas.

Mary Washington debate coach Tim O'Donnell especially highlighted Farmer's debating career during his presentation Tuesday night.

"He debated Malcolm X several

times in the 1960s—debates that were crucial in shaping the course of not only the civil rights movement, but public discourse in the country about what the appropriate solutions were to the race problems in America," O'Donnell said.

While teaching at Mary Washington, Farmer never became involved with the debate—a regrettable fact for O'Donnell. "It's one of the great missed opportunities," he said.

Taking time to address the movie during his presentation, O'Donnell noted a number of historical inaccuracies—particularly the fictional "composite" characters that played major roles in the film.

Acting president of the James Farmer Multicultural Center, Reverend Shaunta Payne, did not express displeasure with the movie's creative alterations.

"It's a great movie that has a lot of fact, but also has wonderful fiction," Payne added. "I think it's great entertainment for young people to find out who James Farmer is and then seek out the facts by reading his autobiography

and his papers."

Freshman Class President Christina Elder said she was surprised to see Farmer as a young college student, knowing him only in the context of the civil rights movement.

"It made me realize that he had a great start in life," Elder said. "He was very educated."

In the mid-1980s, Farmer began teaching at then-called Mary Washington College. Originally, he was invited to teach for one year, but his courses became so popular that he was asked to return. He remained with the school until his death in 1999.

According to O'Donnell, Farmer is estimated to have taught one third of the graduating class while he was a faculty member here.

"There is in my estimation not a greater impact or greater reach by any leader that has made such an indelible and long-term impact on a college population for well over ten years," said O'Donnell.

Women of Color President Osob Samantar commented, "I think that

there should be more classes that integrate Farmer's legacy taught at this University or teachers should go out of their way to teach a little bit of Farmer's legacy. I feel like we've just forgotten it on this campus."

Currently, O'Donnell is working to complete an online archive of Farmer's lectures at MWC. The materials for the archive were mostly compiled and transcribed by students attending last semester's freshman seminar on James Farmer.

The James Farmer Scholars Program, one of the many organizations named in Farmer's honor, offers educationally enriching activities to seventh through twelfth-grade African American youths. Debate education is among the many opportunities provided.

"In so far as we offer students the opportunities to partake in debate education, yes, we are participating in [Farmer's] legacy and the larger legacy that is debate," said O'Donnell.

UMW Students 25% More Guilty That's How We Are

◀ BOOZE, page 1

dicial Review Board (or any other part of the judicial system) to 'crack down' on violations."

Some students, however, said they were concerned about a backlash to the possible perception of more stringent enforcement of the alcohol laws at UMW.

"If there appears to be a crackdown, it will drive more serious drinking off-campus which could be dangerous," junior Tim Carroll said.

In 2005, 346 students were charged with liquor law violations on campus, with 191 students found responsible. Last year, the school charged 349 referrals students with 235 students found responsible, an increase of 23 percent.

Police Chief James Snipes said he could speculate on the cause of the increase but that since he doesn't deal with the majority of the cases, he couldn't say for sure why it occurred.

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WANTED

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FREDERICKSBURG RESCUE SQUAD VOLUNTEER



Alias: EMT, Driver, Team Player

DESCRIPTION

Date & Place of Birth: Unknown

Height & Weight: Unknown

Build: Unknown

Occupation: Unknown

Hair & Eyes: Unknown

Complexion: Unknown

Sex & Race: Unknown

Nationality: Unknown

Scars and Marks: A big heart and a desire to assist his/her fellow man.

Remarks: Possesses the following definitions of a **VOLUNTEER**: *n.* 1. A person who performs or offers to perform a service voluntarily. 2. A person who renders aid, performs a service, or assumes an obligation voluntarily. *adj.* 1. Being, consisting of, or done by volunteers: Volunteer EMT or Driver with FRS. *v.tr.* 1. To give or offer to give voluntarily: volunteered their services: Volunteers to provide EMS in the City of Fredericksburg. *v.intr.* 1. To perform or offer to perform a service of one's own free will. 2. To do charitable or helpful work without pay. Many residents volunteer in community service.

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Sports



Eagles Hold Off Rally; 5-2 in CAC

By JEREMY JORDAN
Staff Writer

On what was an extremely emotional day, the University of Mary Washington men's basketball team played with true passion and was able to hold off a furious rally from the Wesley College Wolverines to get the win.

On Sunday, both the men's and women's teams dedicated their games to the late Erin Peterson. Peterson was a killed in the Virginia Tech shootings in April. She was a high school classmate of Katie Clarkin and Matt Hale. Both UMW teams came out wearing t-shirts with "In Loving Memory: Erin Peterson" on the front.

Hale poured in 15 clutch points while playing for his former classmate.

"She was a great girl, and both the men's and women's teams wanted to come out and play a good game for her," said Hale of his late friend.

That energy and emotion was present from the start. Senior forward Jon Pierce put home a lay-up and followed that up with a straight away three-pointer on the next trip to help the Eagles jump out to an early 7-2 lead.

Early in the game Coach Ron Wood decided to substitute all five of his starters, a move that confused many fans in attendance.

When asked about Wood's unorthodox substitution policy, Sophomore center Bran-

don Altmann first laughed before explaining that this was Coach Wood's new strategy implemented a few games ago.

"Really he just wants to wear out the other team while he gets us some rest, and he tells them to just go crazy, 'controlled chaos', he calls it," said Altmann.

The Eagles continued to build their lead as Justin Baker hit three first half three-pointers extending Mary Washington's lead to 16. The Wolverines began to chip away until Wesley Junior forward Cody White made the mistake of gal-

vanizing the Eagles.

Soon after sophomore guard Ben Stokes, and Hale connected on back to back three-pointers making the Eagle lead 21.

Wesley Junior guard Rashawn Johnson hit a three from the right baseline for three of his game-high 21 points, to close the lead to 45-31 at the half.

As the teams left the court Wood pointed up at the scoreboard in an attempt to get the official's attention. The fouls were 10 to 3 for the Eagles.

"I didn't think that it was that different as far as the fouls go. I thought that they were playing as aggressive as we

were," Wood said of the officiating.

The second half saw the Wolverines come out firing as they continued to cut into the lead. Wood attributed the difference between the two halves to many factors.

"The energy level wasn't as high, but you can't expect that high an energy level for forty minutes," said Wood. "If you're playing any sport, it's hard to play at the highest levels for the given amount of time."

He also added that Wesley probably "got a good lecture" during the halftime break and that the Eagles' "execution wasn't as good during the second half."

Wesley cut the Eagles lead down to just two at 71-69 with sophomore center Kyle Nelson grabbing rebounds and scoring points in the paint.

Hale had the answer as another three-pointer from the left side was pure giving the Eagles a five-point cushion.

"I had to make up for the first half. Coach keeps preaching to all of us that you gotta shoot with confidence," said Hale. "The only way you can make a shot is if you shoot it."

The Eagle lead grew with strong inside play by Altmann.

"In the first half I felt that I had an advantage height-wise and size-wise so down the stretch I knew that we needed to get some key buckets so I just decided to step up," said Altmann.



Eagle guard Justin Baker dribbles the ball up court toward the Wolverines. The Eagles won 80-71.

That 7-0 run gave the Eagles an 80-71 lead and putting the game out of reach for the Wolverines. When the final buzzer sounded the Eagles sealed their 83-74 victory.

The Eagles are now 9-5 with a 5-2 record in the CAC. The conference is wide open this year.

"There are one of seven teams that could win the conference. It's just pretty even across the board," said Wood. "We have a chance at the number one seed, and we have a chance at 7th."

On this day, though the Eagles came out on top; Hale summed it up best,

"Today was Erin's day."

"We have a chance to be the number one seed, and we have a chance at seventh."

—Head Coach
Roy Gordon

New Women's Soccer Coach A Familiar Face

By JOEY MERKEL
Sports Editor

The University of Mary Washington Athletic Department has named former assistant coach Corey Hewson to take over as head coach of the women's soccer team effective immediately. Hewson served as an assistant to lacrosse Head Coach Kurt Glaeser for the past seven years.

The success of the women's soccer program made the vacancy a very sought after job.

"I would like to think that I was a front runner," said Hewson. "But I'm an optimist, I had to think that this was my job and it was up to the others to take it from me."

The athletic department began its search for a new head coach beginning

in late November and took applications until December 3rd.

"There were a total of 50 applications that we had to narrow down to just three," said Athletic Director Ed Hegmann. "All staff members read the interviews and were able to interview the candidates."

After narrowing down the applicants to just three candidates, they were all interviewed by the Academic Dean and the women's soccer team. After receiving recommendations for the three candidates the decision was an easy one.

"His knowledge of the position and his knowledge of recruiting," said Hegmann, made him very impressed with Hewson. The women's soccer team was also strongly recommending Hewson for the job.

The final candidates were put on a forum and the soccer players were able to ask each of them questions regarding their coaching abilities.

"As a team I think were excited," said Junior defender Kim Pernice. "We'll get to continue where we left off last semester."

Pernice is confident in Hewson's abilities and is expecting success in the upcoming season and thinks the team has a chance at a title game.

"He'll be able to bring new things to the table and a new energy that we hope will bring us back to a National Title game," said Pernice.

Hewson was surprised after Coach Glaeser stepped aside but feels that the lacrosse team is going to ready and rearing to go.

"The lacrosse program will catch

people by surprise in this year in the conference," said Hewson.

Hewson, on top of his head coaching responsibilities, teaches at the Regional Alternative Program in downtown Fredericksburg working with at-risk youth.

"It's challenging," said Hewson. "But it's great to work with kids that don't have the same opportunity but are trying some have, but are trying to get back on right track."

Hewson is very excited about his upcoming season this year and looks forward to reinforcing the reason why he was hired in the first place.



UMW
Courtesy Clint Otten

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**Contact Joey Merkel
jmerkzi@umw.edu**

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Sports



Eagles Hold Off Rally; 5-2 in CAC

By JEREMY JORDAN
Staff Writer

On what was an extremely emotional day, the University of Mary Washington men's basketball team played with true passion and was able to hold off a furious rally from the Wesley College Wolverines to get the win.

On Sunday, both the men's and women's teams dedicated their games to the late Erin Peterson. Peterson was a killed in the Virginia Tech shootings in April. She was a high school classmate of Katie Clarkin and Matt Hale. Both UMW teams came out wearing t-shirts with "In Loving Memory: Erin Peterson" on the front.

Hale poured in 15 clutch points while playing for his former classmate.

"She was a great girl, and both the men's and women's teams wanted to come out and play a good game for her," said Hale of his late friend.

That energy and emotion was present from the start. Senior forward Jon Pierce put home a lay-up and followed that up with a straight away three-pointer on the next trip to help the Eagles jump out to an early 7-2 lead.

Early in the game Coach Ron Wood decided to substitute all five of his starters, a move that confused many fans in attendance.

When asked about Wood's unorthodox substitution policy, Sophomore center Bran-

don Altmann first laughed before explaining that this was Coach Wood's new strategy implemented a few games ago.

"Really he just wants to wear out the other team while he gets some rest, and he tells them to just go crazy, 'controlled chaos', he calls it," said Altmann.

The Eagles continued to build their lead as Justin Baker hit three first half three-pointers extending Mary Washington's lead to 16. The Wolverines began to chip away until Wesley Junior forward Cody White made the mistake of galvanizing the Eagles.

Soon after sophomore guard Ben Stokes, and Hale connected on back to back three-pointers making the Eagle lead 21.

Wesley Junior guard Rashawn Johnson hit a three from the right baseline for three of his game-high 21 points, to close the lead to 45-31 at the half.

As the teams left the court Wood pointed up at the scoreboard in an attempt to get the official's attention. The fouls were 10 to 3 for the Eagles.

"I didn't think that it was that different as far as the fouls go. I thought that they were playing as aggressive as we

were," Wood said of the officiating.

The second half saw the Wolverines come out firing as they continued to cut into the lead. Wood attributed the difference between the two halves to many factors.

"The energy level wasn't as high, but you can't expect that high an energy level for forty minutes," said Wood. "If you're playing any sport, it's hard to play at the highest levels for the given amount of time."

He also added that Wesley probably "got a good lecture" during the halftime break and that the Eagles' "execution wasn't as good during the second half."

Wesley cut the Eagles lead down to just two at 71-69 with sophomore center Kyle Nelson grabbing rebounds and scoring points in the paint.

Hale had the answer as another three-pointer from the left side was pure giving the Eagles a five-point cushion.

"I had to make up for the first half. Coach keeps preaching to all of us that you gotta shoot with confidence," said Hale. "The only way you can make a shot is if you shoot it."

The Eagle lead grew with strong inside play by Altmann.

"In the first half I felt that I had an advantage height-wise and size-wise so down the stretch I knew that we needed to get some key buckets so I just decided to step up," said Altmann.



Eagle guard Justin Baker dribbles the ball up court toward the Wolverines. The Eagles won 80-71.

That 7-0 run gave the Eagles an 80-71 lead and putting the game out of reach for the Wolverines. When the final buzzer sounded the Eagles sealed their 83-74 victory.

The Eagles are now 9-5 with a 5-2 record in the CAC. The conference is wide open this year.

"There are one of seven teams that could win the conference. It's just pretty even across the board," said Wood. "We have a chance at the number one seed, and we have a chance at 7th."

On this day, though the Eagles came out on top; Hale summed it up best,

"Today was Erin's day."

"We have a chance to be the number one seed, and we have a chance at seventh."

—Head Coach
Roy Gordon

New Women's Soccer Coach A Familiar Face

By JOEY MERKEL
Sports Editor

The University of Mary Washington Athletic Department has named former assistant coach Corey Hewson to take over as head coach of the women's soccer team effective immediately. Hewson served as an assistant to lacrosse Head Coach Kurt Glaeser for the past seven years.

The success of the women's soccer program made the vacancy a very sought after job.

"I would like to think that I was a front runner," said Hewson. "But I'm an optimist, I had to think that this was my job and it was up to the others to take it from me."

The athletic department began its search for a new head coach beginning

in late November and took applications until December 3rd.

"There were a total of 50 applications that we had to narrow down to just three," said Athletic Director Ed Hegmann. "All staff members read the interviews and were able to interview the candidates."

After narrowing down the applicants to just three candidates, they were all interviewed by the Academic Dean and the women's soccer team. After receiving recommendations for the three candidates the decision was an easy one.

"His knowledge of the position and his knowledge of recruiting," said Hegmann, made him very impressed with Hewson. The women's soccer team was also strongly recommending Hewson for the job.

The final candidates were put on a forum and the soccer players were able to ask each of them questions regarding their coaching abilities.

"As a team I think we were excited," said Junior defender Kim Pernice. "We'll get to continue where we left off last semester."

Pernice is confident in Hewson's abilities and is expecting success in the upcoming season and thinks the team has a chance at a title game.

"He'll be able to bring new things to the table and a new energy that we hope will bring us back to a National Title game," said Pernice.

Hewson was surprised after Coach Glaeser stepped aside but feels that the lacrosse team is going to ready and rearing to go.

"The lacrosse program will catch

people by surprise in this year in the conference," said Hewson.

Hewson, on top of his head coaching responsibilities, teaches at the Regional Alternative Program in downtown Fredericksburg working with at-risk youth.

"It's challenging," said Hewson. "But it's great to work with kids that don't have the same opportunity but are trying some have, but are trying to get back on right track."

Hewson is very excited about his upcoming season this year and looks forward to reinforcing the reason why he was hired in the first place.



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Courtesy Clint Olsen

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Sports



Joe Gibbs addresses the crowd after a 2006 win over the Cowboys. The Redskins followed up in 2007 with a week 17 win.

Team of the Week

Men's Basketball was able to fend off a tough rally by the Wesley College Wolverines. The Eagles won the game 83-74

Athlete of the Week

Senior center Liz Hickey was named CAC Women's Basketball player of the week after a double header against Marymount University.

Hall of Famer Gibbs Retires

By ASHLEY SCHARF
Staff Writer

To Redskins fans, Tuesday January 8, 2008 was the end of an era. It was announced that greatly respected and heralded coach Joe Gibbs chose to retire. To countless Redskins fans the resignation of Gibbs came as a shock.

At 67 years old, Gibbs has had a long and successful run. Between 1981 and 1992 Gibbs went to four super bowls, winning three (1982, 1987 and 1991). Gibbs took his place among other NFL legends in 1996 when he was inducted into the Pro Football Hall of Fame in Canton, Ohio.

Although his 4-season return (2004-2007) was not as victorious as his first, Gibbs guided the team to an overall 31 wins and 36 losses. After a substandard 2006 season finish of 5-11, Gibbs was quoted to say that he was not going to leave the team because he had failed

to revive the franchise.

"I hate to leave something unfinished," said Gibbs.

Gibbs was relentless in the endeavor of pulling the team back together. After a rough point, the Redskins were pleasantly able to fight their way to the playoffs with a 9-7 record, however suffered a devastating loss to the Seattle Seahawks in the first round.

After finishing out the 2007 season, with a seemingly acceptable ending, it was a surprise to see Gibbs then resign.

"It is disappointing, [to see Gibbs resign] but not shocking," said UMW sophomore Blake Murray. "He is the man. His legend in D.C. has more influence than any other coach."

Thankfully to Redskins fans, Gibbs will remain apart of the team as a special adviser to team owner Dan Snyder. Yet the question remains; who

to promote as the new head coach?

"You can never replace Joe Gibbs," said Snyder in a Washington Post interview. But the team must have a coach.

Although Snyder is working to fill the position, the final decision has not yet been made. Assistant coach Gregg Williams, Indianapolis Colts assistants Jim Caldwell and Ron Meeks (assistant to the Redskins in 2000), and former Baltimore Ravens offensive coordinator have been interviewed.

The possibilities seem endless, but no one seems to match up to Joe Gibbs. To Redskins fan Eric Rolander, his hopes are high for the upcoming season.

"As for next fall there's no reason why the team can't build on the success of this year," said Rolander. "I hope Greg Williams gets the job and they stay inside the organization."

Gibbs' Redskins retained 11 winning sea-

sons during his 12 years on the job, in addition to taking the team to the playoffs eight times. In the history of the NFL, only Vince Lombardi and Bill Belichick are ahead of him in playoff winning percentages. His all-time win percentage of .635 is the third-best among all NFL coaches.

To have a Hall of Fame career as a head coach and remarkable seasons under his belt, Joe Gibbs unquestionably has accomplished a lot.

"It's real tough to see him go for good, but at the same time I respect the reason he's leaving the game and the team he loves," said Rolander. "The Joe Gibbs era was one that will never be forgotten, he was a player's coach that made the Redskins what they are today."

Eagles Easily Take Down Wolverines

By NICK JACOBS
Staff Writer

With the season more than halfway over, the fifth-ranked University of Mary Washington's women's basketball team is running over CAC rivals and closing in on another Sweet Sixteen appearance.

The latest 82-58 win over Wesley College on Saturday is a testament to the depth and skill the Eagles have on the court. They are now 14-1 overall and 7-0 in CAC play.

Junior forward Ashton Mitchell led Mary Washington with 19 points and eight rebounds while All-American senior Liz Hickey earned her third CAC Player of the Week award by adding 12 points, 11 rebounds and three blocks, her third straight double-double.

The Eagles played a back and forth match throughout much of the first half. Both teams played aggressively racking up ten fouls for Wesley and seven for Mary Washington. The Eagles closed the half with a 10-3 run to lead by 12 at the half, 37-25.

After making minimal half-time adjustments, head Coach Denna Applebury led her team to a 22-6 run over the Wolverines.

"We needed to move the ball more," Applebury said. "We were trying to do things a

little too quickly so we went out there, moved the ball and let things happen. Everyone was taking it upon themselves to get things started instead of together and once they started to play together, that is when we started getting better looks and higher percentage shots and separate the lead."

The Eagles were 13-22 from the floor in the second half. Mary Washington was sent to the foul line 17 times in the second half where they were 16-27.

With a strong lead and powerful momentum, Mary Washington was able to show-off their entire bench.

Eight players played a total of 17 minutes or more during the game with sophomore guard Brooke Davies adding 12 points off the bench.

Sophomore Erica Lowe and freshman Christina Rivotuso played for three minutes each.

Junior Guard Katy Larson took advantage of her team's offensive momentum, hustling to the net on every turnover and managing to take advantage of numerous one on one opportunities.

"We always work on playing team basketball on both ends of the court," she said. Larson contributed 10 points and eight assists.

The win over Wesley came as no surprise to the fans and players, but the team knows very well that each game is a chance to improve.

Hickey saw this game as a chance to work on some of the team's seasonal adjustments.

"Recently the team has put some new defenses

into the game plan," she said. "We typically play a man defense but occasionally throw in a few zone presses."

This has worked well so far adding, "last week we defeated Marymount at Marymount to gain the number one spot in the CAC. Previously Marymount was undefeated in the CAC."

Likewise, Applebury viewed this match-up as a very important opportunity for her team.

"We needed to be able to match up with these guys man to man and be able to slow them down," she said. "Some areas we did a good job and some areas we didn't do a good job, so that just gives us an idea of some things we do need to work on. Even though we are a really good team, we definitely have areas of weaknesses that we need to improve on."

The Eagles will have plenty of chances to work on their game plan at home, with six of the remaining ten games played at home.



Courtesy Clint Olsen

Sophomore guard Brooke Davies gets back on defense against Wesley Col. The Eagles prevailed in an 82-58 victory.

Katy Larson makes it a point that the next time her team takes the court they will continue to strive for perfection.

"Our team is successful because we take each game one at a time and take no opponent lightly," she said. "We understand that if we don't come to play every night, anything could happen."



Head Coach

Deena Applebury